

CHILDREN'S PLAY AT FOREST THEATER TONIGHT

Carmel Pine Cone

VOL XVI NO. 20

JULY 18, 1930

Council Favors Hall In Devendorf Park

Both the municipal advisory board and the city council of Carmel favor location of city buildings on block 69.

As soon as the city attorney returns from his vacation it is believed that steps will be taken to refer the matter to the voters. Citizens of Carmel must decide whether or not block 69, park and playground property, may be put to another use.

Both council and planning board favor block 69 as a combined park and site for city buildings, such as a city hall and fire station.

The council made its own stand clear when it met in the city hall in special session on last Tuesday night. On the preceding Monday night the advisory board, assigned the question of city building location, went on record without a dissenting vote in favor of block 69, property which the city already owns.

At the same time the council and advisory board concur in the belief that the city might do well in taking over approximately 18 or 20 blocks that comprise holdings of the Forest Theater society.

The society some time ago offered the land to the city for

park and playground purposes, provided that the theatre may still be used for plays under management of Forest Theater directors.

At the recent council meeting the matter was referred to Herbert Heron, mayor, who will confer with theatre directors and bring back a concrete proposal to the council.

Should the city eventually take over the Forest Theater property it will be required by terms of the transfer, it is believed, to construct two tennis courts on the land.

The object of the transfer to the city, it is understood, would be to relieve Forest Theater directors of the bother and expense of upkeep of the grounds and at the same time give to Carmel a piece of land valued in the neighborhood of \$18,000 and ideally located for a community park and playground.

With reference to the city hall matter, action of the advisory board and subsequent endorsement by the council favoring block 69 brings to an end the proposition that property of Mrs. Maude Hogle at Mountain View and Junipero be used for a city hall.

Over the Fairy Line at Forest Theater Tonight

By Thomas Vincent Cator

"All aboard! All aboard for Fairyland!" The Fairy Line has been crossed by a mortal at last, and now everyone in Carmel may enter into the mystical bowers of fairyland to-night at the Forest Theater, and see the most wonderful sights, and hear the most wonderful things—things that they've all beheld in dreams and in imaginary visions, but never knew they really existed. They'll see the most beautiful little fairies, some with golden curls and eyes as blue as dazzling sapphires, and others with hair as black as midnight and eyes with a deep dark lustre that only fairies' eyes can reveal. And there will be gnomes and elves, and brownies and

squirrels,—and a bug orchestra that plays a wonderful song about the Rocky Mountains.

Yes, little Bettina, who is a tiny girl, has found fairyland. She really and truly has, and she wants to show it to everyone, all the other children and all the grown-ups, too. She used to be "all wrapped up in herself," but now the fairies have shown her how to unwrap herself, and so she has discovered lots of things that she would not have believed before.

Blanche Tolmie was the first to know about Fairyland really being true, and now she's letting others share her secret with her. And Frances Montgomery has heard the music that the fairies sing, and has written it down. Some of it's lilting and



Jack Calvin, author of "Square Rigged" and "Fisherman 28" whose photographs made on voyages are being shown at Carmel Art Gallery.

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ANNIE LOUISE DAVID OPENS RECITALS

Next Wednesday morning, the twenty-third of July, at eleven o'clock, the Carmel Playhouse will provide the setting for one of the most charming and brilliant concerts that has ever taken place in Carmel. For upon this occasion Annie Louise David, who is internationally recognized as the foremost of woman harpists, will appear in a program that will warm the heart of even the most jaded concert-goer, and will provide untold joy for the person who attends musical events but rarely. With Miss David will be heard that incomparable contralto, Eva Gruninger Atkinson, who will sing to entrancing harp accompaniments provided by Miss David. Miss Atkinson, aside from having one of the greatest voices in America, is an artist of the highest attainments. Miss David will play, for the very first time on any stage, her new ten thousand dollar lay-ender and gold harp. This has just been made for her, specially, by Lyon and Healy, of Chicago. Lyon and Healy state that no price can really fix the true value of this harp, because it was a labor of love in that the craftsmen who made it put everything that skill or inspiration could provide into it, as a tribute to the genius of this woman before whom American presidents as well as crowned heads of Europe have bowed in homage. The skill of Miss David upon the golden voiced instrument of (continued on page nineteen)

some of it's sweet, and when the fairy voices sing it, you wouldn't realize how quaint and pretty it could be. And Willette Allen, who is a delightful fairy herself, knows all the fairy dances, and has taught all of her own little sprites to dance so gracefully and so daintily, that when the grown-ups see them they will want to rush right into fairyland and pick them up and hug them. And when they see Juanita Baca, a baby fairy, dance, their hearts will melt completely, for the loveliness and the cuteness of it.

Whatever you do, don't miss going to Fairyland at the Forest Theater to-night. You'd be sorry forever if you did!

Principals of Cast of "Over the Fairy Line":

Prologue, Gail Johnson, Judy Woodward.

Chief Tree Fairy, Paula Schrapps.

Fairy Lookout, Earl Dorrance. Bettina, Dorothy Woodward. Squirrel, Max Hagemeyer.

Frog Reporters, Marie De Amaral, Betty Dobrozinsky.

Camermen, Patty Coblenz, Ronnie Walter Nelson.

Pro, Margaret Dorrance. Con, Mingdon Sheets.

Mr. and Mrs. Charles Klein motored down from San Mateo Saturday to spend the week end with Mr. and Mrs. Charles Ran-hut.

Ernest Lyons left Carmel last Sunday for Sunnyvale where he will join Raymond Graybil. From there the two will motor through Northern California and Oregon.

Youth is Killed as Car Falls Over Cliff

Hurled from a car as it fell over a high precipice near the Big Sur last Sunday afternoon, Severan Van Scarlett, a lad of nineteen of the Carmel Valley, was instantly killed, and Howard M. Severance had a miraculous escape from death or injury. The accident occurred as the two were on their way to make a call upon Van Scarlett's sister, at the Pfeiffer place, below the Big Sur. At a narrow place in the road they met a car, and made a pull-out towards the cliff-edge to allow it to pass.

Young Severance, who is the son of the former city engineer of Carmel, Howard D. Severance, was at the wheel, and endeavored to get back into the narrow way, but the gravel gave no traction, and finally gave way. The car turned over several times before it reached the bottom.

Severance jumped from the car after it had turned over three times and managed to grasp a small bush growing on the face of the cliff which held him while he obtained a foothold. Scarlett was thrown out of the car just before it reached the bottom, striking his head on a boulder. He was killed instantly.

Severance descended the cliff and found his companion dead. He ran to Pfeiffer's resort for aid. An employee of the California Highway commission, with

Sarah Scarlett and Harriet Severance, who also works at the resort, went to the scene of the accident but returned and notified J. E. Freeman of Monterey, deputy coroner, after finding the youth was dead.

W. J. FOLLETT

Candidate For

JUSTICE OF THE PEACE

Monterey Township

Primary Election, August 26, 1930



THE ARISTOCRACY OF EUROPEAN POTTERY

IS TO BE FOUND IN

THE SHOP OF FREDRIK RUMMELLE

LINCOLN STREET

CARMEL-BY-THE-SEA

What's The Answer?



quarreling?"

"Boo-hoo—John and I never quarrel—she lied. 'I—I want to go to Gwendolyn's party—and—can't—'

A few broken words served to familiarize Rita with the situation.

"Come!" she said with decision. Taking her friend firmly by the arm she led her out of the house, and gently pushed her into the car at the curb. "You can wipe your eyes and arrange your hair as we drive to Pacific Grove," she continued, starting the engine.

"Pacific Grove!" gasped Gladys, trying to leap out of the car, but it was too late. "I should be joy-riding with all the things I've got to do today!" The sobs broke out afresh as they turned up Ocean Avenue.

"Sh—look at the handsome man on the corner!"

How well women understand each

other! As if by magic Gladys' tears disappeared. In a jiffy her hair was in order, her nose powdered, her cheeks blooming. As they drove slowly past the corner she was looking her prettiest.

Her dearest friend was giving a Bridge tea that afternoon, and it all but broke her heart to think she couldn't go. But how was she to do all the shopping that had been piling up, arrange about the children and the meals, get a facial, a manicure, a permanent and still have time to dress? No, it just couldn't be done. She flung herself into her husband's great easy chair, an entrancing little bundle of dejection. The tears were soon on the way. A light step sounded in the room, too soft to be heard above the choking sobs.

"Why, Gladys!" exclaimed Rita Baldwin, her next door neighbor, "what's the matter? Have you and John been

other! As if by magic Gladys' tears disappeared. In a jiffy her hair was in order, her nose powdered, her cheeks blooming. As they drove slowly past the corner she was looking her prettiest.

"Now, tell me the meaning of this kidnapping!" she demanded, when the flutter caused by a passing male had subsided.

For answer Rita only pushed down on the accelerator. A few minutes later the car was parked in front of Holman's, Pacific Grove, and they had entered the department store.

"Now look here, Gladys," said Rita, "if you do as I say, you can go to Gwendolyn's party. Give me that shopping list!"

Obediently Gladys handed it over. It was a long one, longer than Rita had anticipated. It included groceries, clothing for the children, undies for John, scanties and brassiere for mother-in-law.

"You see what a lot of trouble you've caused me!" cried Gladys, pouting from vexation. "We'll have to visit a dozen stores to buy all this and then shop around for prices—John is no millionaire—and here we are wasting time way over in Pacific Grove! Come, drive me home at once—"

"You sure are an innocent baby! Don't you know that every item on this list can be had right here under one roof?"

"And at what prices, if you please, Mrs. Baldwin?" inquired Gladys with freezing dignity.

"They'll be lower than if you had

visited a dozen shops. Holman's are famous for low prices—"

"But how about my facial and manicure? How about getting these groceries home in time for dinner? How—"

"Come!" said Rita, cutting her short.

With Mr. Sexsmith's courteous assistance they were led from department to department. In an astonishingly short time every item on the list had been attended to. While Gladys was parked in the beauty parlor on the balcony, Rita saw their purchases collected and placed in the car. When they turned Gladys out she looked younger and prettier than ever—so young and pretty in fact, Mr. Sexsmith refused to believe she was even the mother of one child—let alone four!

Gladys reached home in plenty of time to dress for the party. A great burden had been lifted from her shoulders. No wonder she brought home the prize.

"Why, how blooming you are tonight!" cried John, embracing a girlish figure—his proudest possession—as they gathered at the dinner table.

"Yes, daughter," said mother-in-law, with an appraising frown, "you look as if you'd been in bed all day—indulging in beauty sleep—"

"You're wrong," cried Gladys. "I've never been busier, never accomplished so much in one day in all my life—"

"What's the answer?" asked Junior, who liked to puzzle things out.

"HOLMAN'S!" exclaimed the pretty mother, as the maid brought in the soup.



IT'S FUN TO SHOP AT HOLMAN'S

You'll Find Everything You Want Under Our Roof in Pacific Grove

COUNTY FAIR FOR NEXT OCTOBER

The Monterey County Fair, West, during the County Fair, expected to develop into one of the most spectacular events of this kind in California, will be held in September at the Del Monte polo area, it has been announced, following a meeting at Hotel Del Monte of leading Monterey County citizens representing every section of the county. This group will incorporate and underwrite the project to the extent of \$30,000. Every member of the Board of Supervisors was in attendance at the meeting. On their return to Salinas, the Supervisors enthusiastically pledged their financial and moral support to the Fair.

Del Monte's new steeplechase course, now under construction, will be the scene of the first steeplechases ever held in the

Flat races with horses from famous stables will be a daily feature. A series of polo matches will also be arranged.

There will be more variety to the Monterey County Fair than to any Fair in California, according to its sponsors who are now busy forming a Board of Directors and laying immediate plans for the September event.

Agricultural products of this county, in all their variety; industrial products from canned vegetables and canned fish, to rubber; fat stock in all their majesty; blooded animals from the finest stock farms in the county; a big horse show, and a great sports program will feature the county fair, according to plans outlined.

SAYERS' HOME DAMAGED WHEN FLAMES BREAK

Mrs. Lola Sayers' home at Twelfth and Camino Real streets is partially ruined as the result of fire that broke out last Sunday afternoon.

Fire department officials trace the blaze to the familiar source of a burning gas heater. Nearly a dozen fires have started from the same cause this year, it is said.

As the house was unoccupied at the time, flames gathered considerable headway before they were noticed and before firemen were called. Strangers passing in the street were the first to detect the trouble. Their calls were heard by Mrs. Jack Harrington, a neighbor, who notified the fire force.

When the red truck arrived flames were crackling along the roof. Inside the house was a welter of smoke.

When the fire was stopped it was found that first and second story rooms to the rear of the house were badly burned. Elsewhere smoke and water had got in their work. The damage, it was believed, would run well into four figures.

Sunday's fire was one of the worst of the year in the village.

CARMEL POSTAL RECEIPTS LEAD

Carmel, Monterey and Pacific Grove post offices gained 9.07 per cent in receipts for the fiscal year ending June 30, over the fiscal year of 1929, reports state.

Of the three peninsula communities Carmel showed the heaviest percentage gain, with an increase of 10.4 per cent. Monterey and Pacific Grove followed next in order. Carmel's receipts for the 1930 fiscal year totalled \$28,239.15, as compared with \$25,572.79 in the preceding year.

Receipts for the three post-offices totaled \$105,276.90 compared with \$95,942.90 for the fiscal year ending June 30, an increase of \$9,333.35.

Monterey's total for the fiscal year just closed was \$53,056.89, compared with \$48,229.48, an increase of \$4,827.41.

ROAD NEARLY READY

Within the next five or six weeks, it is believed, the new highway connecting Pacific Grove and the Carmel hill toll gate will be ready for use. Such is the prediction of A. A. Caruthers, fifth district supervisor.

The greater part of the highway has already been graded by J. L. Connor, contractor.

FRASER BETTER

Alfred Fraser, judge of the Carmel police court, is now enjoying improved health, it is reported. His friends hope for an early and complete recovery.

After a rest in San Francisco and again in the hills near Los Gatos, Fraser recently returned to Carmel. Since his return he has been confined to his home.

After recovering from a broken knee cap, Mrs. Ella F. Sapp of Junipero street is again in the Dante Sanitarium in San Francisco, reports state. She is seriously ill.

BOARD OF EQUALIZATION

Mr. and Mrs. Tom Douglass, Mrs. Mackintosh and their daughter Alice spent last Sunday with the Sheldons at Niagara Farm, Santa Cruz. The occasion was the 70th birthday of Dr. T. Shand at Monte Verde and Ocean avenue. The board is now equalizing taxes.

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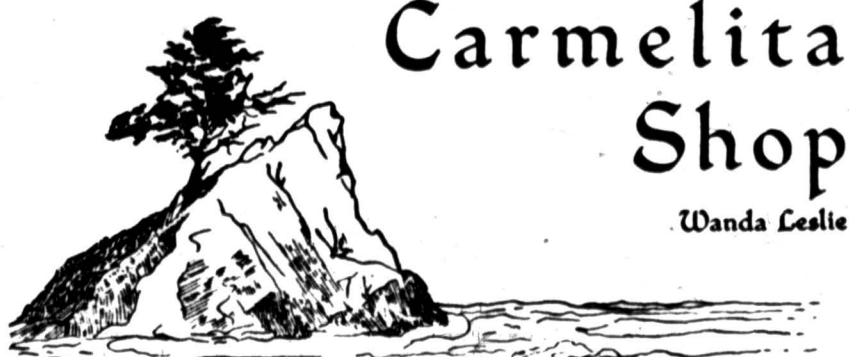
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DOUBLY ATTRACTIVE WHEN SUCH
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EXPECT



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OCEAN AND LINCOLN

Staff of Metabolic Clinic is Announced

Announcement has been made of the staff of the new Grace Deere Velie Metabolic clinic, which will be open the first of August.

LECTURE

ROY HIDEMICHI AKAGI, PH.D.

Author of "Japanese Civilization" will speak on

"MANY SIDED JAPAN"

Sunday Evening, July 20

at 8:30 P. M.

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Dr. R. A. Kocher of Carmel, under whose direction plans and construction of the clinic have developed, will head the institution. At the outset the medical staff will consist of Kocher, Dr. Paul B. Hartley and Dr. Elmer Messner.

Kocher received his bachelor's degree from Stanford university. Later he went to Johns Hopkins, where he received his M. D. degree. He then took three years post graduate work in Europe, studying in Munich, Leipzig, and Brussels. For a time, on his return, he was instructor at the University of Michigan and at the University of California, where he was in charge of the Hooper Foundation. His assistant, Dr. Hartley, had his B. S. from California and his M. D. from the Northwestern Medical school. For five years at the University of Chicago he specialized in the study of metabolism. Dr. Messner, after receiving his M. D. from Stanford, went to Europe on a Fellowship, obtaining his Ph. D. at Breslau. Dr. Arthur Stockton, resident physician at Stanford Medical school will join the staff later.

Kathleen Foley Taylor, who will serve in the capacity of superintendent, comes from San Luis Obispo, where she established the county hospital. Previous to this she was assistant superintendent at the Ford Hospital in Detroit and for 10 years was an experimental hospital superintendent. Mrs. Ruth Christianson, technician, will conduct clinical routine laboratory work. Dr. Frederick Rodenbaugh and Dr. Irving Ingher of San Francisco will serve as roentgenologists. Julian Wilke, a graduate of Johns Hopkins, as a heart specialist, will serve on the reserve medical staff. Miss Helen Bishop, formerly with the Scripps metabolic clinic in La Jolla, will supervise work in dietetics.

A number of nurses and an office force will assist the medical and research staff.

Study of nutritional disease will be the chief function of the clinic, Kocher says. The clinic itself will be a non-profit organization, with one ward for non-paying patients. At the same time it is the intention of the staff to make the clinic self-supporting, thus leaving the \$500,000 endowment available for research work.

DUCK GUN EPISODE FULLY EXPLAINED

By Winsor Josselyn

Here's the deep dish on that famous shotgun episode.

Reginald Denny, the athletic actor, was back of it, but we wonder if he ever knew it. (He will raise his right hand if he did.) He invited us to shoot ducks one evening while we were all frolicking at the Country Club—that is, shoot them at dawn following the party. We jumped at the chance. We ran around to all our hunting friends then and there and finally got one to proffer a firearm if we'd call for it right after the evening's celebration.

We just couldn't wait. We left even before the affair was over

(and we usually put things to bed) and raced to Monterey to be on hand to borrow that gun. We waited, and we waited and we waited. No lender anywhere in sight at home.

So we started to cruise around his haunts looking for him and meanwhile cussing ourselves for not having tied him to us the instant he made the offer. The more we looked, the madder we got, and it was going to be daylight in an hour. We jammed the old car ahead faster.

Pretty soon we realized that we were being followed. Maybe a holdup! More power. Shake 'em off. Oh, for that shotgun now! They caught up, they buzzed a weak horn, they ran us into the curb. We were sunk.

And two policemen got out of that car and began talking right rough to us.

"Hey—wotsa idea goin' all over town like this? We're gonna search you, we are!"

So they searched. Then they held the spotlight on us a whole minute, and one of them began swearing. And it dawned on us that he was swearing for and not against the prisoner. It seemed that he knew us. Relief!

"And now," he asked, "what do you mean by imitating a bootlegger trying to drum up trade all over town?" We told him that we weren't. "Then wot were you after, just friend to friend?" We told of the big duck hunt. "And what gauge gun do you shoot?" We thought a minute—because we don't shoot any gun to speak of—and said it must be a sixteen gauge.

"Well," said our friend with the star, "I guess the quickest

way to get you off the streets is to lend you mine. Come on down to the hotel. I'll let you have my shell-vest, too."

Away we raced, at last, for the duck reservation. As we passed the friend's house, he was just pulling into the yard, and in the dawn he hollered to us to stop. "Where you been?" he demanded. "I've looked all over for you," he went on, "but you left in such a hurry I could not find you."

We harshly told our story.

"Ain't that just too bad?" he replied, just as harshly, "Because Denny got a telegram to come right back to Hollywood and the shoot's off."

Three seconds later the night was filled with shotgun fire and running feet—us with the shot-gun, our friend with the feet.

The New House Is Ready For Occupancy

And it is about a \$4,000 value for \$3,000
Easy Terms

The living-room is delightful with its cream walls, soft brown ceiling, dark brown beams, and gray-red brick chimney. Floors natural color. Gray-brown lighting fixtures are in place.

In the double bedroom are light cream walls with silver-gray and rose wood-work. Ceiling rose and grey.

The bathroom is gay with tile-linoleum in yellow, lavender, rose, green and blue. Trim is yellow and lavender.

And the kitchen has distinction with its black and white tile linoleum floor, white walls, and soft blue-green woodwork. Work is play in this cheerful room.

Something not promised are the curtain rods, at all windows. Another gift it a green table to support the green and yellow garden umbrella on the white and black patio.

So, the little house is ready to shelter some one of the many couples looking at it and waiting for its completion. Ready for some home-maker to plant a yellow rose over the kitchen breakfast-table, and a red climbing rose at the front steps.

The extra hours of work and thought put into this small home by all of us were intended for some young couple of small means but large expectations. And all of us, Sam Miller, plumber Kluegel, Billy McConnell, Virgil Kitchen, painter McPhillips, the Clay-Pat people and I are keeping "thumbs up" hoping that the fine inspiration of living in this artistic home will surround some Carmel man and woman who work for a living.

Our Renting Department

is offering one of the most artistic small houses in Carmel for the rest of the summer season at a reasonable rate.

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PHONE 448

LAST THREE DAYS OF CALIFORNIA RODEO

Today, tomorrow, tomorrow night and Sunday are the big moments in California's great rodeo over at Salinas. Many from Carmel have already thrilled to the wild horse riders and the men of the ranges in their stirring feats of skill and daring, but they will trek across again to view the finals in the various contests.

It has been the greatest success, from a spectacular standpoint, in Salinas "Big Week" history. The same may be said of it financially when the statements are tabbed and checked after its close, for the crowds have been enormous. It is a good show for those who like theirs with a kick in it.

Today there will be many special events, additional horse races and the finals in the Amateur Bronc riding contest will be held, when the non-professional cowboy can show his ability and win handsome prizes.

And on Saturday evening is held the Colmado del Rodeo, the Mardi Gras of the round-up — when everybody makes "Whoopee," and it is said, "no one in Salinas sleeps the night of the Colmado del Rodeo."

On Sunday come the finals. The prizes are awarded for championships in winning events and points are awarded towards the world's champion cow boy, and are determined according to the rules of the Rodeo Association of America of which the California Rodeo at Salinas is a member.



PUBLIC MAY MEET GOVERNOR YOUNG SUNDAY MORNING

Governor C. C. Young will arrive on the peninsula late tomorrow (Saturday) afternoon, and will be present tomorrow night

at a dinner in Hotel San Carlos in Monterey and will attend a public reception from 10 to 12 Sunday morning in Pine Inn.

The foregoing will be the weekend program of Young, candidate for re-election as governor of California.

According to John Jordan, who will be the governor's host during his stay on the peninsula, both the dinner and morning reception are open to the public. Tickets for the dinner may be had either at Pine Inn, Highlands Inn, Hotel San Carlos or the Monterey chamber of commerce.

Anyone is welcome to visit Pine Inn Sunday morning to meet Young.

Young, of course, will speak at the Saturday night dinner. The governor yesterday began an intensive eight-day speaking tour of Northern California.

GUS HOPES TO LOSE BICYCLE

Gus Englund, Carmel police chief, has a bicycle on his hands. He wants to get rid of it.

Stray revolvers, rifles, shotguns, stolen automobiles and various other odds and ends are continually falling into Gus' possession, but to date he has seldom been annoyed with bicycles.

This bicycle, found lying somewhere about town, is an undersized vehicle that looks as if it might have been made to order for one of Singer's mid-gets. As the field of ownership is thereby decidedly limited, Gus hopes that the owner will be found in short order. He will welcome applicants. He can't ride the bike.

WATER SATISFACTORY

The state board of health, in a recent announcement states that Carmel's water is in good condition and quite suitable for drinking purposes. The announce-

ment was made following examination of the water.

Mrs. Margaret F. Grant of Carmel spent a few days last week with her daughter Lexie in Berkeley.

Mr. and Mrs. Byron G. Newell and their daughter Genevieve have returned to their home in Carmel after a three weeks' motor trip in Washington and Canada.

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\$2.00	now \$1.25
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\$5.00	now \$2.25
\$4.50	now \$2.85
\$4.00	now \$2.65
\$3.00	now \$1.85
\$2.50	now \$1.45
\$2.00	now \$1.00
\$10.00 silk shirts	now \$6.50

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Fine Imported Madras	
\$4.50	now \$2.65
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\$3.50	now \$2.45
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SPORTS BELTS

\$2.50	now \$1.45
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KNICKERS

\$8.50	now \$4.95
White Linen	
\$7.50	now \$4.45

SWEATERS

\$7.50 garments	now \$4.45
\$6.50 garments	now \$3.95

Button Coats

\$10.00	now \$5.95
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San Francisco Critic Sees Carmel's Plays

Under the heading, "Carmel talent in its permanent popularity," Ben Legere, dramatic critic of the San Francisco Wasp-Newsletter, devotes most of his page in last week's issue of the magazine to our Fourth of July-week dramatic offerings. Of Kuster's "Thrip'ny Opera" he is enthusiastically laudatory. It "goes down in my records," he says, "as one of the best shows I've ever seen produced by any amateur group." And he continues:

"Carmel has a lot of Thespian talent in its permanent popularity, to say nothing of the transient talent constantly attracted there. Many retired or resting professionals are always on hand to strengthen with their experience the casts of summer productions. The two plays of last week-end with some thirty-five principals and more than a hundred extra people still left quite a number of well-known players scattered among the audiences. During an intermission at the Playhouse I noticed what seemed like a reunion of the Moroni Olsen Players and also very much in evidence were Frank Sheridan and George Ball. I have a suspicion that Sheridan will be acting in the production of Julius Caesar, scheduled for the Forest Theater August 15th and 16th, under the direction of Mayor Herbert Heron."

Of Morris Ankrum, Legere says that he did his job of directing in a "masterful manner," and "in the leading role of Captain MacHeath, he splendidly performed an original and intricate feat of interpretation." He also has a kind word for nearly every one in the cast. "The mass movement of the crowd of beggars in the opening scene," he says, "called to mind and compared favorably with a scene from the Russian ballet 'Petrushka,' seen in New York years ago. The high point of the evening was reached in the seventh scene when 'Peachum' (played by Kuster) makes preparations to break up the coronation procession by means of a huge demonstration of want and misery, thereby compelling the authorities to re-arrest Captain MacHeath. The theatrical effect of the procession of beggars that brought that scene to a close will live long in the memory of all who saw it. The effect of it carried over the intermission to the opening of the eighth scene where the mob was discovered behind the bars of Old Bailey done with one of those Reuben Mamoulian effects of light and shadow and eloquent hands. Ankrum and Kuster can take a lot of credit for such theatre stuff as that and it is too bad it cannot be seen here in San Francisco."

Great credit is given Kuster for bringing "Die Dreigroschenoper" to the American stage, for his translation and excellent staging of the production. He thinks that Kuster's theatre here "promises to be as near an approach to a genuine art theatre with an untrammelled policy as may be found on the Pacific Coast."

Legere is less enthusiastic of "The God of Gods" at the Forest Theater, and gives much of his space to the set, saying:

"The memorable feature of that production will unquestionably be the settings designed and executed by Elliott Durham (with a lot of co-operation, no doubt, in the execution, since the settings had the massiveness and solidity of motion picture sets built on location)."

"Durham's two scenes, representing a forest glade and a rocky canyon nook with a waterfall, a cave and the altar of the god constituted as fine a blending of artificial scenery with a natural background in an open-air theatre as I have ever seen. It suggested to me what might be done in productions in the Mountain Theatre on Tamalpais if the Mountain Play Association would permit an artist to work on the problem instead of adhering so rigidly to the policy of no artificial scenery. Durham's sets quite overshadowed the play."

Legere did not like the play itself, and thought it should have been done "in the satiric spirit with which Shaw or Sherwood have treated historical themes." He says of the cast:

"Byron K. Foulger directed skilfully and Lee Sage who led the Indian mob in the mass

movement and did a solo dance were quite carried off by scored a hit. Dorothy Adams Louise Walcott as the old priestess and it was a shame that the audience did not allow itself but the author did not give them enough latitude to laugh heartily much chance to do any really at the excellent characterization important acting. The acting lady she gave."

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Halldis Stabell Will Talk on Correct Posture

Of more value than exercise, bell invites in all those who are more pertinent than rest, more interested in bodily mechanics. rejuvenating than vacations, is correct posture, according to Halldis Stabell, the Norwegian authority on physical education. On this topic of correct posture, and its relation to health, successful activity, and bodily grace, Miss Stabell will talk on Tuesday evening next, July 22, in the Denny-Watrous Gallery at eight-thirty. There is no admission charge to the lecture. Miss Sta-

Stabell has conducted classes and lectured in San Francisco, Oakland, Carmel, and Southern California before colleges, clubs, and medical associations. Everywhere her work has been received with enthusiasm and respect, its solid principles given support by an indubitably discriminating following.

The talk Tuesday evening will be illustrated by Miss Stabell by her own postures.

DE NEALE MORGAN SHOWS AT SEVEN ARTS

Gay colors are the predominant note in the exhibition being held this week at the Art Gallery in the Seven Arts Court of a group of paintings by M. De Neale Morgan.

Carmel gardens provide the motif for many of the studies—interesting, first, because this a more-or-less new departure for this well-known local artist and second because one realizes upon seeing the show what can be done and has been done in Carmel in the way of beautiful gardens.

The purple lupin on the Salinas road is used as the basis for two lovely color studies, while a sand dune painting showing beach flowers is one of the most appealing in the group. The paintings are in oil, tempera and pastels.

The exhibition will continue until the end of next week.

Miss Marquita Nichols of San Francisco is spending a few weeks in Carmel as the guest of Miss Jane and Buddy Henley.

Miss Rachel Kerlanzik, teacher of French in one of San Francisco's public schools, is spending her vacation in Carmel. Miss Kerlanzik is stopping at the Green Lantern on Casanova Street.

Arthur Coleman, former Carmelite and now making his home in New York City has been made representative in that city for the V. W. O. A. Mr. Coleman is the dean of veteran wireless operators.

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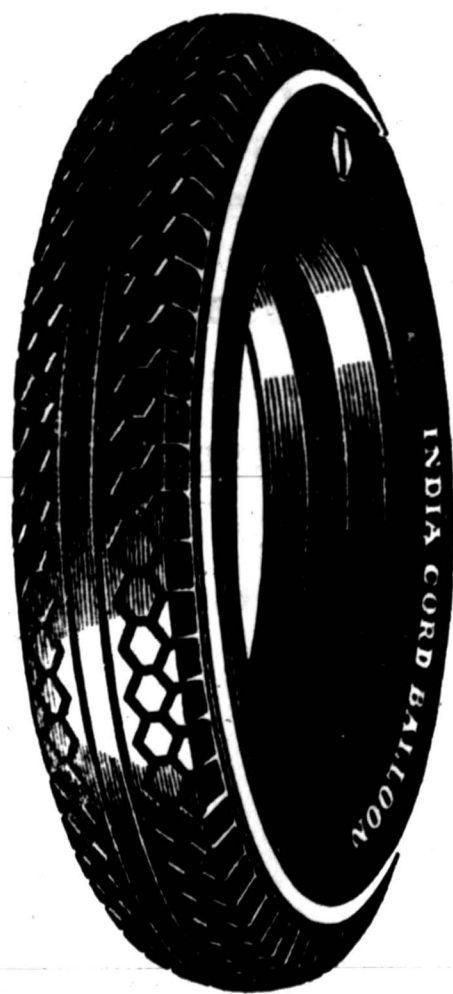
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A BUSHEL OF CHAFF

Carmel Bank Gains

Jokingly remarked Charley Berkey three months ago when the local bank's resources totaled a million for the first time in the history of Carmel: "Better print it in bold type! With competition coming in we may not total that again for some time—"

It was meant for a joke—and a joke it proved to be. Not only did the Bank of Carmel pass the million mark the very next quarter, but it showed a \$15,000 gain in surplus. "The number of accounts have increased, and the bank's business keeps right on growing—we're so busy, in fact, it keeps us jumping side-

ways to take care of it," says Charlie.

With the Bank of Carmel and the Monterey County Trust and Savings string of banks both showing material gains for the quarter just ended we can draw but one conclusion. These bankers may be good, and undoubtedly they know their business, but the credit for such progress in the face of a general business depression, belongs primarily to Carmel, the little village by the sea.

Police Gazette

Says Fred Bechdolt: "Why not build a city hall and fire barn in the public square?"

Why not, indeed! Where could one find a better setting? Amid lawns, shrubs and flowers a city building might be achieved that would carry on the spirit of Carmel. Of course there would be "legal complications"—there always are. But what are legal complications to a modern attorney! Ask any criminal lawyer.

The city building would have a worthy vis-a-vis. Ocean avenue frontage across the street is shortly to be improved. A movie theatre goes in on the corner the minute D. J. Bolton's president says the word. They're all ready to shoot, and have been for some time. Then Jo Handley isn't saying anything about 125

feet adjoining soon to be built upon, and we're helping him to keep it quiet.

So, then, visualize an architectural gem in the public square. Across the street rises a cock-eyed row of arty business structures. Hidden behind all this reposes M. J. Murphy's lumber yard.

"Suppose a fire breaks in the lumber yard?" suggested Bechdolt, cheerfully.

"Well, the engine house couldn't be much handier than across the street," said I. "In fact, the firemen might sit in the second story window, and squirt their hoses over the roofs and down on the blazing lumber—"

"Sure," said Bechdolt, "they could do it sittin' in their easy chairs, an' keep right on readin' the Police Gazette."

Master

Bob Parrott is now master of all he surveys—meaning all the real estate he has exclusive listings on. His partner, L. N. Jones has retired from the firm leaving Bob in full command. The Jones family are celebrating their freedom from irksome business with an auto trip to the "southern part of this state"—or shall we say (on our own responsibility) Mexico! On their return they will join the swelling ranks of Carmel's idle rich, and no doubt devote themselves to the usual occupations of gardening, beach combing and finding a parking place down town.

Meanwhile Bob becomes Charles Robert Parrott, which was his name all the time, and the firm of this popular realtor will undoubtedly continue its well merited success.

Snap and Tarr

Snap Nelson accosted me on the street the other night. "Well Snap," said I, "you're looking as sleek as a pet pony. Not a line in your face. I expect you'll be growing a paunch next. How do you account for it?"

"Carmel's been good to me, Hal," replied the cow-boy novelist with a grin.

Some change from rustling cattle in the bad lands, and living with the Indians on hot dog—the kind that barks. No wonder Snap wears a grin. His novel, "The Last Rustler," is going over big. Hollywood is interested in him, so are the magazines; and best of all, a charming wife and three delightful kiddies are making home for this man a very different place from the rocks and unsheltered desert sand.

"I wasn't aimin' to talk about me when I stopped you," said Snap, honestly. "I had another man on my mind. His name is Tarr and he's runnin' for sheriff. He's the best shot in Monterey county, an' a darn straight shooter in everything he does. He lives in Carmel, is a carpenter employed by Fred Bigland, but he really ought to be sheriff. He'd make a dandy. He's too modest to come to the Pine Cone an' tell you so. That's why I'm givin' him a boost to you. Everybody that knows him is for him. I'll tell you what I'll do—if you can find anybody that has a word to say against Tarr I'll buy the drinks—"

by Hal Garrott

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"Sure," agreed the youth, holding out his hand.

"Oh, I didn't mean that kind," she blushed. "I'm asking will you have a Carmel Dairy Milk Shake? Most everybody does—"

"Why, sure," he said, withdrawing his hand. "I'll try anything once!"

And he did—not only once but many times. In fact he comes in regularly twice a day for a "shake"—the most wholesome drink in seventeen counties (but you can have buttermilk if you like.)

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Not much chance of collecting that treat—with Tarr the good shot he is and "Snap a close second! But I know Snap, if I don't know his candidate. And in the absence of evidence to the contrary, Tarr gets my vote.

Mrs. Jack Belo has been called to Chicago on account of the serious illness of her father.

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William McLeod Raine Is Here

William McLeod Raine, famous novelist of the plains and "great outdoor spaces where men are men" as he himself characterizes it, is spending the summer in the Ferguson home in Hatton Fields. His name is a household word in England as well as in this country in literary and movie circles. Back in 1922 I frequently had the pleasure of week-ending with him at the country home of the late Harvey O'Higgins in New Jersey. For such a famous and successful writer, Bill is most modest and unassuming, and if I didn't mention it in the Pine Cone nobody would ever know he was here—not if he could keep it quiet.

Bill Raine's presence here only goes to show that the bigger they are, the more certain they are to come to Carmel. But Bill Raine wasn't always rich and famous. As a young man he wrote stories on the steps of a boarding house in Denver at about \$2 per story, and stuck it out through all the lean years until he became top dog in his field. All of which should be a lesson to many would-be writers in Carmel who find the woods, bathing beauties and beach pajama girls so alluring, they have little time left for the hard grind that precedes recognition.

Carmel Not Dead

Carmel ain't so dead when the Monterey County Trust and Savings Bank can build a pal-

atial bank on Dolores street, charge it off to expense, and still show a \$100,000 increase in their \$7,000,000 statement of resources of January 1, 1930. This showing is all the more amazing when you consider it was achieved in a period of country-wide depression, a time of embarrassment for banks. That they were able to increase their dividend in the face of this, and still show the increase is still more astonishing. It speaks volumes for the present, past, and especially the future of Monterey county.

IN BUSINESS NOW FOR HIMSELF

Benjamin H. Leidig, of Salinas, for the past six years connected with People's finance and thrift company and Salinas finance and investment company, has resigned his position and will enter the finance business for himself. He is a brother of Robert G. and Fred Leidig, and formerly resided here.

COUNCIL DOOMS SLOT MACHINES

Slot machines must go in Carmel, according to decree of the city council. Not only are they a menace to the pockets of honest working men but they are subversive to the morals of our youth.

At their meeting Tuesday night the city fathers decided to amend the present ordinance that forbids punch boards and the like

but that, for some reason or erators that the dawn of a new other, makes no mention of the day it at hand.

As the city attorney is out Dr. August C. Mahr, professor in the German Department of Stanford University, and finance can be prepared in strict Mr. and Mrs. Louis Blembel of legal fashion. Meanwhile August Los Angeles were guests over England is going the rounds in the week end of Fritz Wurzmahn Carmel, telling slot machine op-

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REPORT OF THE CONDITION OF THE

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as of the close of business on the 30th day of June, 1930.

RESOURCES	Commercial		Savings		Trust		Combined
					Court	Private	
1. Loans and discounts	\$1,467,565.31	\$	28,895.70	\$			\$1,496,461.01
2. Loans secured by real estate	33,333.33		1,843,164.83				1,876,498.16
3. Overdrafts	4,497.74						4,497.74
4. United States securities (including premiums less all adjustment accounts)	1,022.67		107,741.52				108,764.19
5. All other bonds, warrants, and other securities (including premiums less all adjustment accounts)	816,710.41	1,562,896.16	54,628.63	54,905.28			2,489,140.48
6. Bank premises, furniture and fixtures and safe deposit vaults	200,397.37	222,534.13					422,931.50
8. Cash on hand and due from banks	385,381.80	184,855.79		1,002.86			571,240.45
9. Exchanges for clearing house	25,923.35						25,923.35
10. Checks and other cash items	3,737.20						3,737.20
11. Items with Federal Reserve Bank and other banks in process of collection	80,686.62						80,686.62
14. Items in transit between head office and branches—net	63,372.08						63,372.08
16. Other resources	13,945.16						13,945.16
TOTAL	\$3,096,573.04	\$3,950,088.13	\$54,628.63	\$55,908.14			\$7,157,197.94

LIABILITIES	Commercial		Savings		Trust		Combined
					Court	Private	
21. Capital paid in	\$ 150,000.00	\$ 150,000.00	\$50,000.00	\$50,000.00			\$ 400,000.00
22. Surplus	175,000.00	100,000.00					275,000.00
24. Undivided profits—net	110,541.87		4,628.63	5,908.14			121,078.64
29. Deposits due to banks	11,069.12						11,069.12
30. a. Dividends unpaid	10,084.25						10,084.25
b. Individual deposits subject to check	2,171,373.88						2,171,373.88
c. Savings deposits		3,250,088.13					3,250,088.13
e. Time certificates of deposit	48,211.70						48,211.70
f. Cashiers checks	24,161.49						24,161.49
g. Certified checks	104.30						104.30
31. State, county and municipal deposits	394,481.46	450,000.00					844,481.46
36. Other liabilities	1,544.97						1,544.97
TOTAL	\$3,096,573.04	\$3,950,088.13	\$54,628.63	\$55,908.14			\$7,157,197.94

TRUST RESOURCES		TRUST LIABILITIES	
40. Personal assets received from executors, administrators, guardians, assignees, receivers or trustees	\$189,133.00	48. Personal assets received from executors, administrators, guardians, assignees, receivers or trustees	\$189,133.00
41. Trust investments, personal property	54,219.74	49. Trusts held in capacity of executor, administrator, guardian, assignee, receiver or trustee	122,342.22
42. Trust investments, real property	57,500.00		
43. Trust investments, savings accounts	605.26		
44. Due from banks, uninvested trust funds	10,017.22		
TOTAL	\$311,475.22	TOTAL	\$311,475.22

STATE OF CALIFORNIA, COUNTY OF MONTEREY, ss.
A. C. Hughes, President, and R. F. Roberts, Secretary (Cashier) of The Monterey County Trust & Savings Bank, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. C. HUGHES, President.
R. F. Roberts, Secretary (Cashier)

(SEAL)

Severally subscribed and sworn to before me by both deponents this 9th day of July, 1930
A. P. HOLM, Notary Public in and for the said County of Monterey, State of California.

EDITORIAL

IN ANSWER TO AN INQUIRY

We do not know of any place in Carmel where you can go to hear a famous writer read from his unfinished manuscript, a poet recite his latest ode, a composer play from his newest opera, or an artist show the progress made upon his masterpiece. So far as we have observed, there is no public zoological garden in the town. The tourist in Carmel must take his chance of seeing our famous ones on the streets, or as they gather rejection slips at the postoffice.

We agree with you that it would be better advertising for the town, and would increase its interest as a resort, if such gatherings could be held once or twice a week during the summer months, anyway, and strangers be allowed in to see and hear the animals. They could sit on cushions on the floor, and cheese sandwiches and near-beer in steins could be served.

Yes, the idea has been suggested before, and we have carefully considered it. Strangely enough, opposition comes from the famous ones, who seem to think themselves too busy writing, painting or composing to do much talking about it. In fact, they won't listen to each other's stuff, let alone open doors to the visitors within our gates. Your notion that autographed copies of their books, reproductions of paintings on post-cards, and copies of songs could be sold during the seance has a certain financial interest, but otherwise doesn't appeal.

Your suggestion that writers all wear velvet jackets and go bare-headed and that artists wear smocks on our streets, to better designate them from the ordinary, or garden variety of citizen, has the objection that smocks are sold promiscuously at our shops, and it might possibly be that these owners of smocks are not all artists. Some of them might reasonably object to being taken for artists. And while leonine heads of hair are not unknown among the literati, there are still too many with thin, thinning or bald heads to make absence of hats profitable or wise; and velvet jackets are neither comfortable or always becoming.

One plan, frequently followed, for getting an eye-full of the famous is by strategy. Locate your celebrity in his home, then make sure of his presence by careful listening for the click of typewriter or the scrape of the palette knife on canvas. Stroll nonchalantly into the grounds and to a near window, carrying out the pretense of admiring the flowers. Peek through the glass at the famous one.

Should a door be open, wander in, ready with an ingenious excuse if discovered. A much-used apology for intrusion here is that you believed you were in the Aimee shack.

Another method may prove less embarrassing. At various times the Pine Cone has printed pictures of most of the famous ones living here, and some of these pictures have been recognizable. At a very reasonable cost, back copies of the Pine Cone may be purchased at news stands. These pictures should be cut out and neatly pasted on cards of a size to carry in the hands. Then, by standing on the corner of Ocean avenue and Dolores street, and shuffling these cards as the people pass, most of Carmel's distinguished ones may be found sooner or later.

As you say, we should be glad to get

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

FROM "THE ARIEL," A POEM ON THE DEATH OF PERCY BYSSHE SHELLEY

Beauty was on his lips and in his eyes;
The saddest song seemed filled with loveliness
To his perceiving ear. A meadow's dress
Of dandelions was a gold surprise
That some pale, lovely goddess had placed there
For him to see, and revel in. The rain
Was her tears, and in a field of grain
He stroked her sweetly blowing yellow hair.

—Marion Klein

ODYSSEUS

Followed by Dolphins, followed by the gull
You will have sky enough and sea to share
Only with silent things. When sails are full
There is no crying in the servile air;
Even the waves are quiet as they swing
Green at your right hand, at your left hand green.
You may look high to see the curving wing,
Where the gull follows and no land is seen.

This is your mastery but there are shores
Strewn with the timber of forgotten ships.
See that your hand is steadier than steel,
Turning from coasts that clatter with split oars...
Far from the tumult of enchanted lips
Stay in your silence where the grey gulls wheel.

—Luella Stone,

in Vinal's Continental Anthology

SAPPHO SINGS ON THE BEACH AT LOBOS

O moon of years that I shall never see,
Hark to my pektis that I play for thee—
The hour grows late; the jonquils call to me.

Have we not praised, O lute of tears, the night?
Hush thou, my heart, Leucadia's cliffs are white
With cold remembrance of a slain delight!

For out of death life sets a swifter pace—
With wild rosemary strew my sleeping-place,
O love, and let me look upon thy face...

Thy face, O love, that I have never met,
Thy lips as coy, men say, as mignonette,
Yet sharp as salt, and bitter with regret...

Too late; and yet, O moon of years to be,
The loosened fruit is falling from the tree,
Break, O my heart, for we have lost the key!

—J. Corson Miller,
in The Wanderer

SEA MOODS

The morning sea was moire silk, and blue,
Embroidered thick with little birds of gold,
Flitting and glancing, then at last, they flew

Back to their mother sun, high up and bold.
At noon, the lustrous sapphire moire lay,
An endless stretch of blue without a fold.

White broken lines of foam at end of day
Caressed the golden sands; and all too soon
Night fell. And then in misty, cool array,

She wore upon her breast the stars and moon.
—Blanche Ellis Nervell,
in Troubadour

suggestions from our tourist visitors, and strive to ease their worries while here. As you say, they are an important part of the town's revenue. As you say, the artists, musicians and writers are quite as interesting as the old cypresses and Devil's Hole at Point Lobos. We are glad to know that you and other visitors would be willing to pay tolls to see the famous people, just as you do to see Point Lobos. And we thank you.

COME INTO FAIRYLAND

This is the week-end when our children entertain us at the Forest Theater. Always a happy affair, this year will be particularly interesting because Miss Blanche Tolmie, director general, is also author of "Over the Fairy Line," the play to be given by the youngsters.

Reports from the rehearsals are that the production promises to be the best in many years, is bright and clever, and is strikingly beautiful. It has the "Alice in Wonderland" motive, a child crossing the borderline of fairyland, and shows the strange and wonderful happenings of that marvelous country. Miss Tolmie, who has for many years worked closely with the small tots, certainly knows what should go to make up a fairyland.

There is a vast amount of work in the preparation of such a production. Miss Frances Montgomery comes from her convalescent camp in the Jamesburg hills to interpret the delightful music she has written for the kiddies. Mrs. Dorothy Woodward has trained the singers, and will direct them in solos and choruses, while Willette Allen of the Carmel School of Dancing, has charge of the dancing numbers. Mrs. Lita Bathen, who paused for not a breath as she leaped from executive duties with "The God of Gods" to the management of affairs in the children's play, does everything that comes to her able hands to do.

It is educational work for the children. It is a grand relief for parents in vacation time who know that the kiddies are in safe hands, and well occupied for a matter of weeks. It gives the whole town and its many visitors perfect entertainment for a couple of evenings. All in all, "Over the Fairy Line" is a fairy-like accomplishment for Carmel, and worthy of receiving its rainbow pot of gold.

RENTALS VS INTEREST

Until rental charges for a city hall are at least as much as will be the interest upon bonds required for the structure, there is no economic need of a new building. Better pay rent to a local landlord than pay interest to outside bankers. Carmel's requirements in the line of a city building are not immediate or serious. For a long time we can get along comfortably as and where we are.

Carmel has been remarkably free from bonded debt during its time as a municipal corporation. It has been to our advantage in growth of population. The knowledge that we, as a city, are not requiring the ostentation of a city hall, a jail, and the things which ordinarily obtain in towns of this size, has been a distinct asset to us. Unless there is a grave need for such improvements, they should be delayed for the common good.

The Advisory Committee of Twenty-five has recommended the placing of a city hall and its adjuncts upon Devendorf Park, and asks for action as soon as practicable. That is well, for the people will be given opportunity to vote their wishes at the polls, both as to the present need of such improvements, and the location on block 69. It requires a two-thirds vote to carry either proposition, and the Advisory Committee realized that practical unanimity would be necessary to insure the bond issue.

MORNING CONCERTS AGAIN

There is general rejoicing in musical circles that the Wednesday morning concerts, an attractive feature of last summer, will be revived this season, and placed in the Carmel Playhouse, where more people may hear, with better seating and acoustics. The same spontaneity and simplicity that was so large a part of the pleasure of the former series will be carried into this, with al fresco refreshments in the patio of the theatre, and the intimate social features of the concert hall.

Mrs. Marie Godron, who was so successful with the concerts last summer, will manage these, backed by the Carmel Academy of Music and Fine Arts, and with an impressive list of patronesses. The advance announcements promise the highest kind of musical entertainment, and ticket prices have been made extremely

low, so that no lover of music need miss a concert.

REGISTER FOR CARMEL

The necessity of a full registration for voting in Carmel is being emphasized each day that passes. Not alone for the purpose of voting at state, county and local elections, although that is of serious importance to us all, but because issues are coming up that must be decided by the ballot, every man and woman should be qualified to vote.

These issues are of direct importance to Carmel, and may be won or lost by the neglect of a few people to register. There are hundreds now who have failed in that respect. When the day comes that their votes are required to hold Carmel to its true path of progress, it will be a sorrow for them, and a bitterness for us all that they were so thoughtless or neglectful. For nobody will be allowed to vote at bond elections, special elections, primaries or general election, who has not since January 1, 1930, and before thirty days preceding such election day, registered for the ballot.

Saturday, July 26, is the last day of registration for the primaries. Mrs. Kathryn Overstreet, with her office at Peter Mawdsley's, at Ocean avenue and San Carlos street, is registrar for Carmel, Point Lobos and Palo precincts. She has regular office hours there, and a few minutes of time will qualify you as a voter. Do not neglect it.

of the Whitney Palaches in Carmel. Dr. Palache is one of the foremost geologists in America, Fellow of the American Academy of Arts and Sciences, A. A. S., and a member of the Geological Society of America. He was born in San Francisco,

and is a graduate of the U. of C. A recent issue of the University Chronicle of Berkeley had a long account of his activities in connection with the endowment fund of the geological department of Harvard University, of which he is an administrator.

Henry Cowell Speaks of Russia

By Thomas Vincent Cator

A large and appreciative audience listened last Saturday night to Henry Cowell, modern composer-pianist, who gave an enlightening talk upon musical conditions in Russia, and his personal experiences while in that country. This lecture-recital was given at the Denny-Watrous Gallery, and Mr. Cowell is to give four more there upon various topics relative to music.

One incident Cowell related struck me as being so funny that I'm still laughing about it. It seems that the method of coming to terms with a composer at the time of acceptance of his compositions for publication is just about as revolutionary as is everything else in that nation of busy experimentalists. Three of Mr. Cowell's numbers having been selected, he was promptly called before a committee who went through the procedure of properly acquiring title to them. This having been accomplished to the satisfaction of all concerned, one of the committee stepped out for a minute; then he returned with a large roll of bills and a few silver coins, all of which he placed in the hands of the composer. This in itself was startling to a composer who, like most all writers of serious music, was used to having only very small amounts in the way of royalties come dribbling in through the mails at intervals of about a year apart. But the amazing thing was the manner in which they arrived at the amount he was to receive. In answer to his question they informed him that it was the custom to buy musical works by the quarter note. So many kopeks per quarter note. This is like buying peaches by the peck or bushel. According to that scheme it pays to write lengthy compositions.

Mr. Cowell informed us that his visit to Russia proved to be something of a series of ups and downs. But the ultimate result was overwhelmingly up, according to my calculations. After a lot of unsatisfactory preliminary negotiations, he was finally sent to Moscow in a special car. Not particularly enjoying the isolation of this sort of arrangement, he at once invited a lot of travelers who were compelled to stand up in the regular coaches of a much overcrowded train, to share his glory with him—which they were glad to do.

Upon the arrival at Moscow, no reception committee showed up. Mr. Cowell could not speak a word of Russian, nor did he know how to write in that language. Manifestly he was in a dilemma. But he finally made someone understand that he wanted to go to the Conservatory. When he got there he found that he was not expected, and no one knew that he was

coming. It was a sort of case of "all dressed up and no place to go." But by making use of a few Sherlock Holmes tactics, the professors at the conservatory eventually discovered that it was the "Committee of Critics" who had invited Mr. Cowell to Russia. So he was straightway turned over to that august body. After they had listened to him play, they held a pow-wow. This ended in them informing him that his music was too revolutionary for Russia, and that he might as well go home. But he did not. He remained and, by hook and crook, the conservatory arranged that he should give recitals there.

Cowell found out that he had more of a task upon his hands in giving these recitals than he had bargained for. There were some eleven thousand students to be played before. He took them in three different shifts. They kept him playing from five in the afternoon until eight-fifteen at night without intermission. Everything he played caused a veritable uproar. All numbers had to be repeated—some as often as seven times—in order that they might feel that they had gained some satisfactory understanding of them. But the result was a triumph for the composer, and led to recitals in Leningrad and elsewhere. It also led to the acceptance by the State Edition of the compositions previously mentioned.

Mr. Cowell told of what the Russian musicologists are doing, and also gave us an insight into the general musical activities of the country under the Soviet form of government. His conclusions were that there was entirely too much censorship to permit of the best results in the way of original expression. This applies to other arts as well as to music. It must all be done after a certain pattern that is more or less in the nature of propaganda.

Twice during the evening Mr. Cowell played groups of his piano compositions. The first time he selected the three numbers that had been chosen for the Russian State Edition. These were, "Tiger," "Banshee," and "Lilt of the Reel." The second group consisted of "Aeolian Harp," "Advertisement," and "Domnu, Mother of Waters." This writer has so often commented upon his admiration for most of Mr. Cowell's work, that any added praise may seem superfluous at this time. However, we must repeat that we believe him to be one of the very few contemporary composers who carry a message of genuine significance. He says he has composed some new piano pieces which he will play before this series of lecture-recitals is over. That sounds promising.

People Talked About

Mrs. Willard Huntington Wright and her daughter, Miss Beverly Wright, are in Carmel. It was eighteen years ago when Willard Huntington Wright visited our little town, and caused enough bitter feelings to roil the blue waters of the bay.

Wright then was literary editor of the Los Angeles Times, and they had heard of Carmel in the southland because of the Forest Theater and our other art and literary endeavors. Wright came to look us over. He went to George Sterling's, and there was treated variously, numerous and courteously. Parties were given him, where were met the famous and notorious of Carmel.

The Los Angeles Times devoted a page to us—and it was a roast! Wright ridiculed and insulted. The party and the beach suppers he had attended were libeled and abused. At the post-office and on street corners, indignation meetings were many and fierce as copies of that newspaper came up from the south by mail. Could it be that we had wasted a perfectly delicious roasted pig, ten gallons of claret, and our very best stories on this writer of satiric derision?

We scorned him. Anyhow, who was he, this poor newspaper guy of Los Angeles, who had never a book to his credit, and was but literary editor of a Los Angeles daily paper? Jealousy was gnawing at his vitals. He derided us because of envy. Forget him and his screech.

We did forget. I have hunted through my scrapbooks, hoping to find that I had saved a clipping of that article by Willard Huntington Wright, giving his notion of Carmel. No least scrap

of it. Hundreds of other writers of the years 1910 to 1915, giving impressions of the village, but not the infamous Los Angeles Times man's story. That I stamped under foot, undoubtedly.

A year or so later there was published "What Nietzsche Taught," by Willard Huntington Wright, and it created something of a stir in literary circles—but not in Carmel. Came other books, fast and furious, "Europe After 8:15," "Songs of Youth," "Richard Hovey and His Friends," "Modern Painting," "The Man of Promise," others, and still Carmel refused to accept the world's dictum that Wright had arrived. Tributes to his versatility, his critical faculties, his powers of expression, and his rare style passed us by. Carmel never acclaimed him—or claimed him.

Then came "The Canary Murder," a mystery story, with Philo Vance as the investigator, from the pen of S. S. Van Dine, and it stood out from the mass of detective fiction like a great pine in a bunch of scrub. Carmel does read mystery stories, and does appreciate good writing in that line of endeavor. S. S. Van Dine, with his Philo Vance, and book after book, all interesting, all so real that they might have been true, won Carmel's excitement-loving heart, and when the news seeped through that Van Dine was Wright, that the high-brow author of essays and the very low-brow detective tale man were identical, the ancient grudge was lifted. Because he was Van Dine, all was forgiven. Willard Huntington Van Dine Wright may return to Carmel safely and in full security.

Unique among the sailing ship photographs that will be shown next week at the Carmel Art Gallery in the Seven Arts Court by Jack Calvin are those that were taken during a severe storm at sea halfway between San Francisco and Alaska.

The terrific gale had torn most of the sails from the masts and there was great doubt as to whether the vessel would survive the storm. Calvin got some magnificent shots during the first part of the storm, and then, because it took two hands to hold on, he was forced to abandon his picture-taking until the wind subsided.

This young photographer and writer signed on the Star of Zealand as a member of the crew in the summer of 1927. As well as getting a collection of interesting photographs, he gathered material that went into his book, "Square-Rigged," a story for boys. In the following summer he went north again on a steam-schooner and found material for his second book, "Fisherman 28," a companion volume to the first. This will be placed on sale this fall. During the last year, Calvin has been working on a third book and this will be completed this summer.

Views of sails and rigging taken from unusual angles are included in the exhibition and there are some action photographs of the crew at work that are splendid.

The exhibition will be shown from July 21 to 26 in the Gallery. Visitors are invited to attend.

* * *

Dr. Charles Palache, professor of mineralogy at Harvard University, with his wife are guests

STATION KRML

The Voice Of Carmel

Pine Cone Building

By Winsor Josselyn

Carmel Morals

This station suspects that Cornelius Vanderbilt, recently in our midst, was here to plaster the fair name of Carmel on the cover of his next book. He is wasting his time. We aren't bad enough to be interesting. Let him stay in the jungles of Reno and Park Avenue.

Once upon a time a Society For Vice Investigation decided that Carmel must be a bad-bad place, seeing that the papers played it up as a manless Eden, as a rendezvous for urban trysters, as a place of perpetual cheering and laughter. So they sent down a man to investigate. He had instructions to disguise himself as a Carmelite and play ball with the home league.

He rigged himself out as an artist, planted his easel plumb in the middle of Ocean Avenue

and started to smear paint on canvas. Of course he was a cod fish so far as art went, but his smock and tam attracted a lot of attention.

Well sir, nobody could make out what he was painting, but everyone agreed that it must be good or he wouldn't have the nerve to do it in broad daylight on the main street. The Carmelites, never having seen an artist who dressed like a movie artist—our painters haven't got time to doll up—crowded around, and then went sadly home, leaving the tourists to oh and ah.

"Say," said one of the on-lookers, "I sure would like to take lessons from a guy that can paint this modern stuff." Somebody else said the same thing. Before you knew it, they asked the man if he would start a school. Of course he told them they were crazy, but they hollered so long and loud that he began to think he really had something on the ball and never had realized it. An artist! Yes, sir, and right in Carmel. He took it hook, line and sinker.

Everybody knows the outcome, of course, but mighty few know that he sent in a report and gave Carmel a Grade A-1 moral character. So Mr. Vanderbilt might as well roll his hoop somewhere else.

There Otta Be A Law

A terrible time was had by all. We mean, the telephone company pretty near wrecked our holidays by not taking a suggestion of ours.

The phone outfit sells us service and we have a right to expect protection along with it. This outrageous way in which people are allowed to call us up and not tell who they are is downright treachery to subscribers.

The switchboard girls know who is who, of course, and can tell the minute a light flashes who it is and probably where the call is going. Now why can't they say so when they ring the bell? How do I know who the sweet thing is on the other end, when she catches me in a moment of forgetfulness and I greet her by the wrong name?

And it happens to my friends, too. Many the ears that are burning tonight—and just because Effie was called Maude. And if one is a blonde and the other a brunette—well, buy your ticket to the Islands. As we say, there ought to be a law against it.

Sins Of The Times

This village is sadly changed. Time was if you asked a resident what the hour was he would say, "I think it is Tuesday." Now he stops at the jewelry stores, drug stores and even the telegraph office to set his watch.

Polished shoes clutter our dustless sidewalks. Time was that three minutes in any direction would ruin the best polish in the state, and the first shoe-shine stand was boycotted for months.

Swell automobiles (some paid for) litter our highly assessed boulevards. Heh, Heh—and we used to hire a horse and buggy to toil over the hill for a case of beer. A delivery wagon with rocking chairs was the de luxe carryall for picnic outings. The Midnight Express was our stage, and every trip an adventure.

And, praise God, there were no Beach pajamas!

Tie This One

This station heard a good one about Christmas cards sent last year. For sheer daring it stands alone.

A man had read all about Good Will tours through South America, and, while he couldn't make a personal tour himself, he wanted to do his bit. So he hit upon the splendid thought of sending each and every President of a South American republic the finest Christmas greeting and Good Wishes he could buy. And there are lots of republics down there.

He did it. Gilt edge affairs, those cards, and looked like a million dollars.

Did he get arrested for misuse of the mails, or investigated for a plot to kill somebody? Brother, he did not. He got the swellest batch of Presidential stationery in return that you ever saw, and two of them invited him down to spend the summer.

Genius, just plain genius.

Wheaton H. Brewer, a writer well known in Carmel has an interesting article on "The Feather River Country" in this month's issue of Motor Land. Mr. Brewer is the son of William Brewer, Episcopal minister of Burlingame, who has quite often officiated at the services at All Saints church in Carmel.

Mr. and Mrs. James Barnes and family of Stockton have taken a cottage in Carmel to spend their summer vacation here.

* * *

Mrs. James Hopper and her daughter Jane left last Tuesday for Yosemite where they will remain for a few weeks.

Noteworthy Service CHRIS N. JESPERSEN

Candidate for Re-election

as

Assemblyman for the 43rd District

San Luis Obispo and Monterey Counties

Assemblyman Jespersen, indefatigable and industrious, has been signally successful in conserving and promoting the interests of his immediate section, while ever alert to the welfare of neighboring counties and the State at large.

In 1927 introduced and secured the passage of the bill appropriating \$600,000 for the construction of the Carmel-San Simeon Highway.

To his resourcefulness is due the continuous and rapid progress on the Roosevelt Scenic Route, Carmel-San Simeon Highway.

HIS RECORD

1. Chairman of the Committee on Roads and Highways of the Assembly.
2. Co-author of resolution establishing an improved and fixed state highway policy in this state.
3. Chairman of the Highway Appropriation Committee of the State Chamber of Commerce for Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, San Benito, Santa Cruz, Monterey, San Luis Obispo and Santa Barbara counties.
4. Secretary of the Legislative Committee for the study of the Joint County Highway District Act and to rewrite this act to provide for more liberal state aid for joint county road districts.
5. Secured funds in the amount of \$882,290.00 for the State Polytechnic School, thus equipping this institution to widen its scope and expand its influence.
6. Championed and secured the passage of the act creating an Advisory Board for the State Department of Agriculture.
7. As Chairman of the Assembly Committee on Roads and Highways, Mr. Jespersen led the fight for the relocation of the San Juan Grade. In appreciation of his activity on this project the California State Chamber of Commerce Highway Committee gave him a vote of thanks.

CHRIS N. JESPERSEN

A native son of California, devoted to this district's best interests. He has attained a position of prestige and influence in the Assembly, and the record of his service at Sacramento bears the closest scrutiny and analysis. Read the following:

8. A practical farmer for 22 years, for the past ten years he has farmed a wheat ranch of 2,000 acres near Union. Past President of San Luis Obispo County Farm Bureau and Past Director of California Farm Bureau Federation, and is therefore actively interested in all problems affecting agriculture.

Facts here presented in abbreviation touching his record as Assemblyman by no means embrace the whole of his useful activities at Sacramento where for four years he has been an outstanding member.

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60x100 11th & Lincoln Sts.	\$2,000
80x100 Guadalupe St. (Near 10th.)	\$1,500
80x100 Casanova St. (Near 10th.)	\$2,600
80x200 Scenic Road	\$10,000

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For

JUSTICE OF THE PEACE

Monterey Township

Primary Election, August 26, 1930

Charter No. 7058

Reserve District No. 12

Report of Condition
of the
FIRST NATIONAL BANK

of Monterey in the State of California,
at the close of business on June 30, 1930

RESOURCES

1. Loans and Discounts	\$1,612,297.40
2. Overdrafts	47.86
3. United States Government securities owned	112,909.49
4. Other bonds, stocks, and securities owned	160,728.48
6. Banking house, \$90,813.62; Furniture and fixtures \$26,762.05	117,575.67
8. Reserve with Federal Reserve Bank	109,549.44
9. Cash and due from banks	164,922.80
10. Outside checks and other cash items	19,557.79
11. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
14. Other assets	4.10

TOTAL \$2,298,643.03

LIABILITIES

15. Capital stock paid in	\$200,000.00
16. Surplus	40,000.00
17. Undivided profits—net	59,231.53
20. Circulating notes outstanding	25,000.00
21. Due to banks, including certified and cashiers' checks outstanding	34,169.02
22. Demand deposits	849,446.80
23. Time deposits	962,375.08
26. Bills payable and rediscounts	128,250.60
31. Other liabilities	170.00

TOTAL \$2,298,643.03

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier

Correct—Attest:

SILAS W. MACK,

J. A. SPAROLINI,

J. K. OLIVER,

Directors.

Subscribed and sworn to before
me this 10th day of July, 1930.
Frank C. Jakobs, Notary Public
(NOTARIAL SEAL)

HIGH SCHOOL STAFF IS NAMED FOR 1930

The following are the names of faculty and operating personnel of the Monterey union high school for the next school year, as announced by J. R. McKillop, superintendent:

The faculty roll includes J. R. McKillop, superintendent; E. R.

Morehead, principal; E. B. Abercrombie, auto mechanics; R. K. Abercrombie, bookkeeping, student body treasurer; Miss Harriet M. Baker, library and study hall; Mrs. Elsie D. Beaton, French, social science; Miss Miriam F. Cowan, physical education for girls; L. E. M. Cosmey, band and orchestra; J. G. Darling, biology; C. E. Draper, chemistry, mechanical drawing; Miss Clara Eckhardt, art; Wayne Edwards, social science, public speaking; Roy W. Frisbee, auto mechanics, coordination; Miss Lorraine Giguere, typing; Miss Ruth Ann Gray, cooking, vocations for girls; Miss Susan M. Gregory, Spanish, English, journalism; A. S. Hastings, individual instruction; Miss Edna J. Hoffman, English; Miss Mabel E. Hoffman, mathematics; Miss Eleanor King, sewing; Miss Kathleen Lorentzen, shorthand, business training, commercial English; Harold Mosher, woodwork; Miss Anne Norwood, Latin, English, drama; F. E. Peifer, trade problems, mechanical drawing; Mrs. Helen C. Peifer, vocal music; Miss Ruth D. Radcliff, English; Miss Ellen Jane Smith, mathematics, physics; Miss Adelaide Stiles, Americanization; Mrs. Nellie Witcher, Americanization; H. R. Youngman, physical education for boys; Mrs. Anne V. Follett, nurse; Miss Mae Garrett, secretary; George B. Wells, bus driver; M. S. Perry, janitor; A. E. Wulff, janitor.

ENDS TWENTY YEARS AS MAIL CARRIER

Narciso Baronda has terminated 20 years of continuous service hauling mail up the Carmel valley between Monterey and Jamesburg.

Baronda began his duties back in 1910 under L. P. Chavoya, who held the mail franchise. Two years later Baronda was awarded the contract.

The express and passenger service to Jamesburg will be continued by George Cowart.

The mail contract will be taken over by Fred Littlefield and the Jamesburg route will be combined with the Big Sur route. Baronda made no bid for the contract.

LOCAL LEGION POST WANTS HALL BUILT

Members of the Monterey peninsula post of the American Legion have gone on record favoring sale of the present veteran's memorial park near Monterey and erection of a memorial hall. In a recent meeting the local post passed a resolution urging the county supervisors to sell the park and by special tax levy as provided by state law erect a memorial hall.

The post requests the supervisors to levy the tax over a period of years so that no hardship will be felt.

At the meeting it was argued that the park is unsatisfactory and that a hall would have a real community value.

COUNCIL, PLANNERS TO HEAR WHITNALL

City planners in Monterey county, members of the county planning commission and members of the councils of Monterey, Carmel and Pacific Grove have

Gordon Whitnall of Los Angeles, been invited to hear a talk by one of the coast's leading planning authorities. Whitnall speaks in San Carlos hotel July 30.

Whitnall is making a tour of the Los Angeles city planning commission and president of the Vancouver, to promote better city planning. Monterey is the ities.

Mr. William Huntington and Mr. G. F. Parks of San Francisco spent a few days with relatives in Carmel.

Scott Douglas and Dick Watson attended a De Molay picnic given last Sunday in Hollister.

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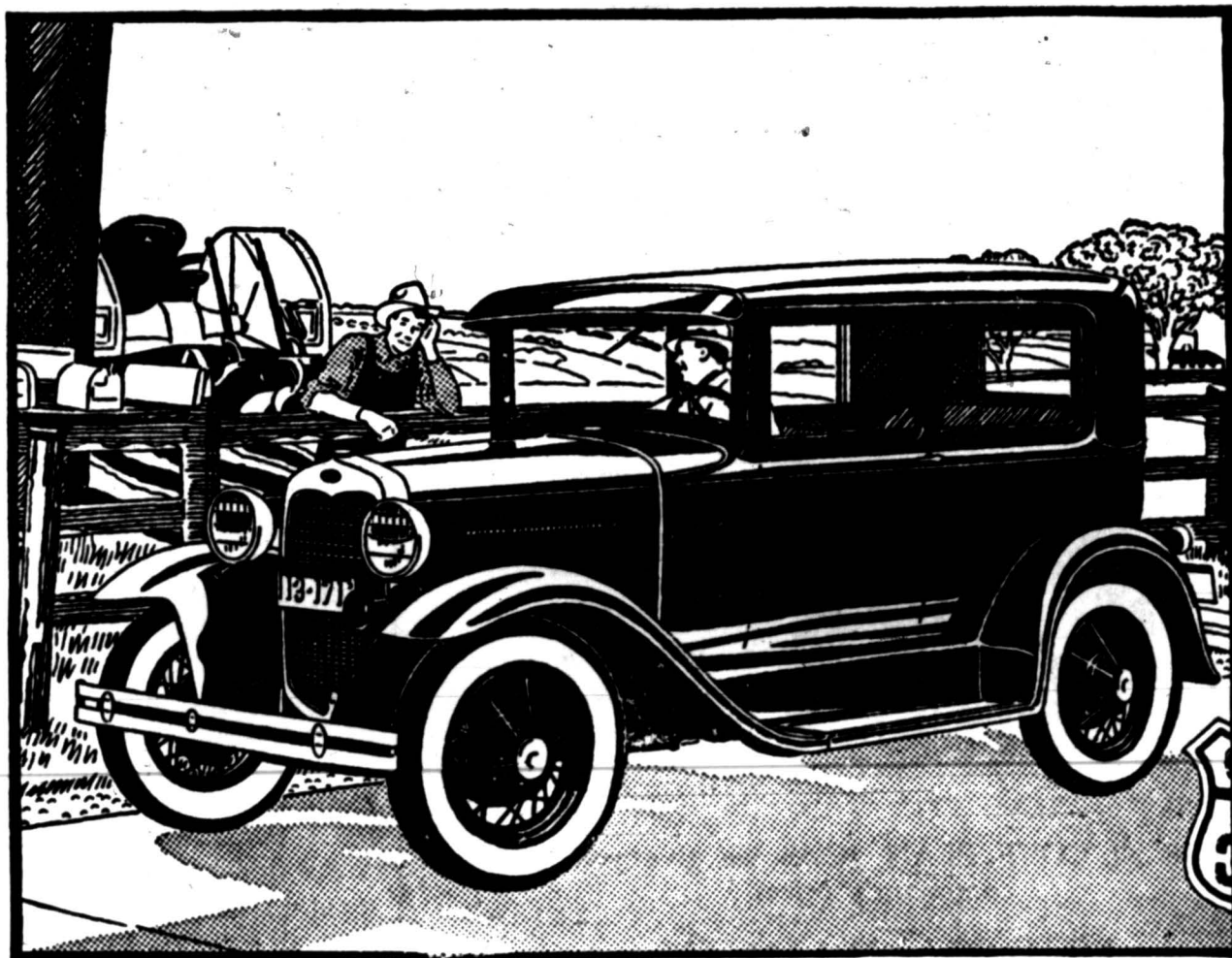
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consumption, low yearly depreciation, and low cost of up-keep.

They have found, as you will find, that the Ford embodies every feature you want or need in a motor car at an unusually low price.

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Roadster	\$435
Phaeton	440
Tudor Sedan	495
Coupe	495
Sport Coupe	525
De Luxe Coupe	545
Three-window Fordor Sedan	600
Convertible Cabriolet	625
De Luxe Phaeton	625
De Luxe Sedan	640
Town Sedan	660

(All prices f. o. b. Detroit, plus freight and delivery. Bumpers and spare tire extra, at low cost.)



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FORD MOTOR COMPANY

A Correction and a Tribute

by Halsted Yates

(Note: Halsted Yates, author of the following article, is one of the best and most enthusiastic players who ever threw a ball in the Abalone league. Still a Carmelite in good standing, he recalls in the following story memories of one of the great sportsmen of this country.)

A correction and a tribute

First—the correction. I have heard from time to time that I was captain of a Yale base ball team. This is not the fact. I was captain of my high school and prep school teams and at Yale played on my class team for the championship of all the classes then in college in 1881.

In 1883 I was elected president of the Yale Base Ball Association and president of the Intercol-

legiate Association which then included Yale, Harvard, Princeton and Amherst. As president of the Yale association I automatically became manager of the team and got my Y.

My tribute is to the versatility of Walter Camp.

I was fortunate in seeing quite a little of him both in New Haven and at Cottage City, Massachusetts. There I spent one summer with him. I was also an usher at his wedding. All this gave me a good chance to note his many good points socially as well as an athlete.

He was a splendid example of a man to follow, as he had no faults and no bad habits. He was a quick thinker at all times, especially so in "pinches."

A great deal of his time was spent in giving advice to young men and athletes who he noticed were not doing all they were capable of doing. In this capacity he was a great help to Yale teams and brought out many men who became famous in their positions because of what Camp taught them of their abilities that they were not using to the best advantage. Most of his evenings were given to this

work and to the writing of articles on athletics for magazines and newspapers.

After he left college he worked for the New Haven Clock company—starting at the bottom of the ladder—and carried his dinner pail to the factory each morning—

A few years afterwards he was made general manager of the company—a position he held at the time of his death, I understand.

Camp excelled in all games he took up seriously. He played left-field on the Yale nine in 1880 and was graduated from college that year.

In 1883 we had a peculiar situation which I think illustrates his versatility. Two days before the Yale-Harvard game our substitute pitcher, Booth, who had never played any championship games, told me that if there was a ghost of a chance for him to pitch in the game he would go to Cambridge, but if not he felt he must stay in New Haven and prepare for his final examination. I put this up to our regular pitcher Jones, who said he was in excellent condition and would be ready to pitch the Harvard game.

Jones was acknowledged the best pitcher of the college league and Harvard was admitted to be the heaviest batting team in the league.

Booth, the substitute, decided to stay and study, and that left me without a substitute pitcher for the game we wanted to win more than any of the others.

As Jones was very temperamental and as I had to humor him all season, I did not want an attack of "temperament" at Cambridge.

So I put the situation up to Walter Camp and told him we wanted him to pitch the game for us. He finally consented.

The morning of the game Jones sent word to me that he was sick and could not play. I went to his rooms but saw no signs of real illness. Still I couldn't get him up, so I hurried to Camp to tell him to warm up.

So far as I know Camp had never pitched a game of importance and had not played baseball since 1880, three years before. Yet he won the game for us, 3 to 1. He won that game with his "head," much to the surprise of the old timers of the Harvard nine, whom he fanned several times during the game.

To me it was a marvellous exhibition of headwork and skill. Knowing Camp as I did I did not hesitate to risk him for that game. Outside of the team and myself, so far as I know, no one to this day knows of this incident. If we had lost, probably the college would never have forgiven me for taking such an apparently wild chance.

I had never known Camp to fail in anything he undertook. He had no such word as "fail" in his vocabulary. So it was not entirely a "wild chance."

Miss Barron Cator, who has been visiting her father, Thomas V. Cator, has returned to her home in San Jose. Barron graduated from the elementary school this summer.

E. H. Tickle of Carmel High-lands, was the speaker last week of all clubs whose membership was above 200, on "Business Ethics of Industrial Activity."

Hal Girvin with the rest of the new Del Monte orchestra from Stanford have taken the Corwin house in Hatton Fields where they will stay for the summer.



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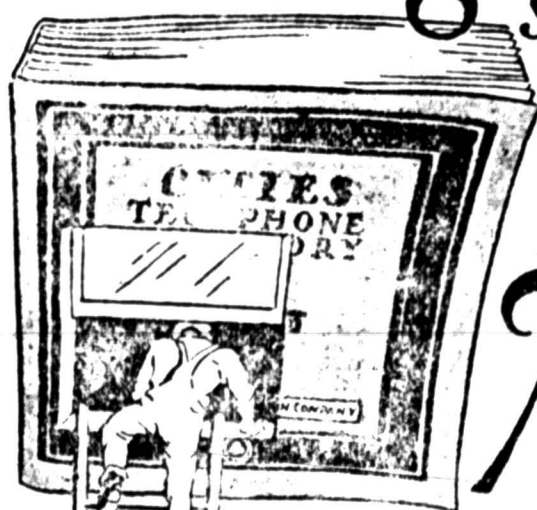
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August 26, 1930

Note: Chris Jespersen has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento. After satisfying yourself on this point please remember that he is better qualified and is in a better position to carry on the good work than any other candidate in the field.

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

It's the old army game now for State Traffic Officers.

Highway Inspectors, Captains and Patrolmen are being taught the regulation salute of the American Army at the training school of the California Highway Patrol at Sacramento.

Gen. James J. Borree, head of the school, who is a former Adjutant-General of California, explains it is to inculcate discipline and impress the men with the idea of courtesy to the public and their superior officers.

The men are required to salute their superior officers and their superiors must return the salute.

And instead of saying "Howdy" to the motorists along the road, they must bring the hand to the cap at the angle required by the famous blue book. The salute must be snappy, not just a wave of the hand.

Carmel will be host to governors, distinguished diplomats and the most representative group of outstanding Latin American leaders ever assembled in the history of California August 17 at 3:30 p. m. when delegates to the Pan-American Reciprocal Trade Conference arrive on their way to the state capitol.

The reciprocal trade meet, scheduled to open at Sacramento August 25, will be preceded by a two-week tour of the state and Carmel will be included in the automobile caravan's itinerary.

Industrial plants, agricultural sections and educational institutions are to be included in the list of places to be visited by the distinguished visitors. The tour will start from Los Angeles and will comprise a trip through the San Joaquin, Santa Clara and Sacramento valleys, as well as a visit to Monterey peninsula and the bay district.

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The New York Times makes a synopsis of the last dramatic season on Broadway for a busy man's reading. Note that Martin Flavin of Carmel gets credit for his business.

The Busiest Producers—The Shuberts, fifteen productions (exclusive of the eleven revivals by the Jolson's Theatre Musical Comedy Company and other shows in which the Shuberts had only a financial interest). The Theatre Guild, eight productions. Erlanger & Tyler, seven productions.

The Busiest Directors—Milton Aborn, eleven productions (operetta revivals). Arthur Hopkins, five productions. Philip Moeller, Eva Le Gallienne and Walter Greenough, each four productions.

The Busiest Author—Martin Flavin, three plays. (For one brief sequence during the season, all three of Mr. Flavin's dramas were performed synchronously. They were "The Criminal Code," "Cross Roads" and "Broken Dishes.")

The Most Frequently Seen Actors—George Barbier, five plays. Walter Connolly and Otto Kruger, each four plays.

The Most Frequently Seen Actresses—Mrs. Fiske, Spring Foster, Ara Gerald and Eda Byington, Mary Fowler, Phoebe Heinemann, each three plays.

The Busiest Stage Designers—P. Dodd Ackerman, ten productions. Robert Edmond Jones, nine productions. Cirkor and Robbins and Cleon Throckmorton, eight productions.

The Busiest Costume Designers—Aline Bernstein, five productions. Charles Le Maire, three productions. Kiviet, three productions.

Number of Productions Derived from Foreign Sources (Imported Directly or Adapted)—England, seventeen; Russia, five; France, four; Germany, three; Spain, three; Italy, one; Hungary, one.

ARE WE ALL AGREED?

(From Jackson, Cal., Ledger)

The candidates for governor are flying around the state, seeking the support of the voters. When we say flying, we mean flying; they are using the airplane to a large extent. From what we read and hear, Governor Young is gaining in strength in all sections of the state. It looks as if the Republican electorate of California is going to heed the advice of the "Carmel Pine Cone," to "keep Young on the job as the business Governor of California; Rolph as the efficient welcoming Mayor of San Francisco, and Fitts in the necessary work of successfully prosecuting criminals in Los Angeles."

(From Placerville Mountain Democrat)

The editor of the Carmel Pine Cone has come forward with a suggestion which clarifies any cloud which might overhang the coming gubernatorial primary election.

"Keep each candidate at work on his present job," he says. "Keep Young on the job as the business governor of Cali-

fornia, Rolph as the efficient welcoming Mayor of San Francisco, and Fitts in the necessary work of successfully prosecuting criminals in Los Angeles."

That is just our solution. Each man in his place is a distinct success, so why spoil a good thing?

If a motorist in California injures a dog along the highway the driver is required by law to stop. Recently a driver failed to stop and a conviction for his offense was upheld on an appeal, according to the Legal Department of the California State Automobile Association.

The California statute requires a driver to stop after causing damage to persons or property, and this held applicable in a case where a motorist struck and injured a dog.

There were 280 births in Monterey county for the first half of 1930, 272 deaths, 222 marriages. 144 of the births were of male babies, and 136 were females.

Monterey county had a total of 93 divorces in 1929, a gain of 26 over 1928. There were 475 marriages, as against 403 for the previous year. There were 9 annulments.

Streams of the peninsula and valley sections soon will be stocked with thousands of young trout under the direction of Monterey Peninsula Sportsmen club, it was announced today by W. F. Kahliher, deputy commissioner for the state division of fish and game.

Approximately 236,000 youngsters of the Steelhead, Rainbow and Loch Leven families will be turned loose into 13 different streams.

Kahliher, who succeeds H. C. Marshall as deputy commissioner here, was for three years deputy commissioner in Trinity, Humboldt and Del Norte counties.

Streams and the extent to which they will be stocked are as follows:

Rocky Creek, 10,000; Black Rock, 15,000; White Rock, 20,000; Piney creek, 20,000; San Clemente, 25,000; Mill creek, 10,000; Turner creek, 11,000; Garapata creek, 25,000; Little

Sur river, 30,000; Big Sur river, 35,000; Logwood creek, 5,000; Picks creek, 10,000; Anderson creek, 20,000.

SOCIETY TO MEET

The Federated Missionary Society of Carmel will hold its monthly meeting at 2:30 Wednesday afternoon, July 23, at the parish house of All Saints church.

A playlet will be given by a group of ladies from Pacific Grove, and the Misses Pierce from Alabama will sing some spirituals. The public is cordially invited to attend.

Miss Mary Barnes will give reports from Asilomar.

BETTER ROADS IN CARMEL'S SUBURB

Paving of Monterey peninsula's Seventeen Mile Drive is now being extended from Del

Monte Lodge at Pebble Beach to Cypress Point. This is in addition to the recent paving of the Seventeen-Mile Drive from Carmel toll gate to Pebble Beach.

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ARTHUR CONRADI, master classes in violin

ARTHUR GUNDERSON, department of violin

FREDERICK MACMURRAY, department of violin and viola

MILDRED STOMBS WARENSKJOLD, accompanying and solfege

ARTHUR HILL GILBERT, landscape painting

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CHURCH NEWS

COMMUNITY CHURCH

Cordial invitations are being extended among summertime visitors to participate in Morning Worship at the Carmel Community Church. This service is preceded by the Graded Church School, and Morning Worship convenes at eleven o'clock sharp. The order of Divine Worship will be as follows: Organ Prelude by Romberg. Hymn of Praise by Congregation. Recitation of Apostles' Creed. Pastoral Prayer and the Our Father. Psalter Responses and Gloria Patri. New Testament Lesson. Ministry of Music: Embracing "Elegie" by Tschaikowsky, a recording by the Philadelphia String Simfoniatta. The rendition will be preceded by brief biographical remarks on this greatest of Russian composers. Sermon.

Hymn of Devotion by Congregation. Pastoral Benediction and Doxology.

CHRISTIAN SCIENCE CHURCH

"Life" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "How excellent is thy loving-kindness, O God! therefore the children of men put their trust under the shadow of thy wings. For with thee is the fountain of life: in thy light shall we see light" (Ps. 36:7,9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is divine Life,

and Life is no more confined to the forms which reflect it than substance is in its shadow. If life were in mortal man or material things, it would be subject to their limitations and would end in death. Life is Mind, the creator reflected in His creations" (p. 331).

VILLAGE SECRETS TO BE EXPOSED IN "CARMEL NIGHTS"

Secrets of Carmel—and Carmel is supposed to have em—are soon to be heard before the public. As familiar advertisements of Brann the Iconoclast would put it, "Metz Durham is ready to sweep aside the shams of society and expose all."

He and his staff will do their exposing through the medium of "Carmel Nights," the musical extravaganza to be staged at the Forest Theater July 31 and August 1 and 2.

Durham promises to expose the inside scandal of this village, to bare its most intimate secrets and to parade before the public many of the town's celebrities. Where the axe will fall none may know—until July 31.

Up on the Forest Theater stage great things are brewing. Under heavy guard a lissome, winsome chours of Metz-picked sunburned cuties tripping through their paces. Each ticket to Carmel Nights carries a money-back guarantee that measurements of all chorines are faultless.

Gordon Nelson will sing the special Pon Chung number. Pon himself, hero of many a fire and star of a late lottery coup in Monterey, will appear in person.

Durham says that something approaching a plot will run through the show—just enough of a plot to keep the show going along its light irrelevant way.

During the past few days a number of rare posters have appeared about town, telling the good burghers of the coming scandalous treat. One Ernest Terry is the artist.

NEWS REEL

Mrs. Katherine Wright, who has recently become one of Carmel's permanent residents, has gone south to Hollywood for a week or two to join her husband, Willard Huntington Wright, who is assisting in the production of his Van Dine creation "The Scarab Murder Mystery." Living with Mrs. Wright in Carmel are her daughter Beverly Wright and Jean Lewen. Miss Beverly Wright has undertaken the stage settings of the production under way at the Carmel Playhouse, "The Sea Gull," by Chekov. She is an accomplished painter and has done stage settings in the Stanford Little Theatre.

Miss Laura Anna Cotton and Miss Cecil Ranhut returned Tuesday to their home in San Francisco after an enjoyable three weeks spent with the latter's parents, Mr. and Mrs. Charles Ranhut, at their home in Carmel Woods.

The Ladies of St. Anne's Guild of Carmel have planned a bridge party to be held in the parish hall Thursday afternoon, July 24 from 2 until 5. Refreshments will be served and favors given. Proceeds of the affair will go toward final pay-

ment on the recently purchased radio-victrola for the church. Hostesses for the afternoon will be Mrs. George Reamer, Mrs. Ellen Rose, Mrs. J. E. Abernethy and Mrs. W. L. Overstreet.

Mr. and Mrs. C. W. Gilliland and family of Oakland are in "Dune Eden" on San Antonio street for a few weeks' vacation.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
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Sunday School 9:30 a. m.
Wednesday Evening Meeting 8:00 p. m.

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AS OF

Close of Business, June 30, 1930

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$256,913.78		\$256,913.78
2. Loans secured by real estate	70,114.90	392,489.28	462,604.18
3. Overdrafts	208.81		208.81
4. United States securities (including premiums less all adjustment accounts)	24,539.05	4,000.00	28,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	65,975.77	9,575.00	75,550.77
6. Bank premises, furniture and fixtures and safe deposit vaults	29,506.74		29,506.74
8. Cash on hand and due from banks	139,373.42	33,149.17	172,522.59
9. Exchanges for clearing house	765.40		765.40
16. Other resources	174.32		174.32
Total	587,572.19	\$439,213.45	\$1,026,785.64

LIABILITIES

21. Capital paid in	\$ 30,000.00	\$ 20,000.00	\$ 50,000.00
22. Surplus	\$ 30,000.00	\$ 20,000.00	\$ 50,000.00
24. Undivided profits—net	4,178.40	10,531.52	14,709.92
29. Deposits due to banks	1,275.60		1,275.60
30. a. Dividends unpaid	2,000.00		2,000.00
b. Individual deposits subject to check	447,036.90		447,036.90
c. Savings deposits		353,031.93	353,031.93
e. Time certificates of deposit		35,650.00	35,650.00
f. Cashiers checks	23,864.90		23,864.90
g. Certified checks	109.55		109.55
31. State, county and municipal deposits	49,106.84		49,106.84
Total	587,572.19	\$439,213.45	\$1,026,785.64

State of California } ss.
County of Monterey }

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 17th day of July, 1930.

(SEAL)

LOUIS S. SLEVIN

Notary Public in and for the said County of Monterey, State of California.



THE VILLAGE NEWS-REEL



At a quiet home wedding, Miss Marie L. Chapin, daughter of Mrs. Marie C. Chapin of Carmel, was united in marriage to Mr. Fred Rutschow also of Carmel, on Saturday, July fifth. Judge Ray Baugh of Monterey a personal friend of the groom, performed the ceremony. The bride, a charming girl, is the sister of Mrs. Flora M. Geldert well known in Carmel. The groom is the son of Mrs. Margaret Rutschow, who hopes to make her home here indefinitely. Mr. Rutschow is connected with a Monterey auto sales company in the mechanical department. The young people will make their home in Carmel.

Mr. and Mrs. John S. Nye entertained at their home on Casanova Street on Thursday evening last with a delightful dutch whist party. The affair was given in honor of Mr. and Mrs. W. L. Stonecypher of Saugus, who have been visiting the Nyes for the past week. Following the

playing, sandwiches, cake and coffee were served. Those who won favors were Mrs. Lola Sayers, Mrs. Charles Watson, Mrs. Harry Farley and Mr. Stonecypher. The invited guests were Mr. and Mrs. Charles Watson, Mr. and Mrs. Ira D. Taylor, Mrs. M. M. Murphy, Mrs. Lola Sayers, Mr. and Mrs. W. L. Overstreet, Mr. F. F. Murphy, Mr. F. L. Mangrum and Mr. and Mrs. Harry Farley.

Mr. and Mrs. Richard Masten and their small son, after a ten day's stay in their Carmel Highlands home, have left for their ranch in southern Oregon. The Mastens and the Lee Gottfrieds have a joint interest in an alfalfa and fruit ranch in that part of the country.

La Ribera hotel—building and business—has been sold by Dr. R. A. Kocher to G. M. Duntley of Los Angeles, it was reported this week. The figure involved was not disclosed.

Duntley is a capitalist who recently sold two large truck agencies in the south. This is the first time he has ever added a hotel to his holdings, it is believed. It is reported that the new owner will make a number of improvements at La Ribera and will operate the hotel on the most up-to-date scale.

Paul McFarland is to continue as manager.

Ford Sterling, well known movie actor, has returned to Hollywood after spending the week end in Carmel. He was a guest at La Ribera.

Charles de Costa of Berkeley was a recent visitor in Carmel. Mr. de Costa is foreman of the Western Van Storage Company of that city.

Martin Baker gave a beach picnic last Saturday evening in Cook's Cove. The guests were Jean Dresser, Buddy Henley, Elizabeth Reamer, Jane Henley, Elizabeth Dresser, Betty Wood, Barbara Goodwin, Suzanne Whitby, E. Files, Stuart Marbel, Bill Argo, "Drukke" Nye, Eugene Rolling and Bill Staniford.

Mrs. Moore of Los Angeles, mother of Earl Parkes, was in Carmel last Saturday. When she returned to the south last week-end she was accompanied by her son.

Mr. and Mrs. T. G. Achilles, who recently purchased the Criley home at Carmel Highlands, expect to occupy the place shortly.

Donald Lyon has returned to the "Hearth" in Carmel in Carmel Woods after spending two weeks in Idaho.

Returning from a two weeks' camping trip in Dunsmuir, Mr. and Mrs. Alfred W. Wheldon are again in their home on San Carlos.

Mr. and Mrs. Walter Trinkler have returned to their home in San Jose after staying a few weeks in their Carmel cottage. The Trinklers are planning to spend the fall in Carmel.

Mr. and Mrs. Paul Flanders and Alica and Barry left last Tuesday for a several weeks motor trip to Vancouver.

Mr. Carroll Grunsky and their two children of Stockton have taken a cottage in Carmel where they will remain for the summer.

Miss Katherine Lovell of Brooklyn, New York, is again in Carmel for the summer months. Miss Lovell is a well known artist and is planning to make many sketches this summer.

Mr. and Mrs. E. Benson of Fowler, California, were the week end guests of Elmer Benson at his home in Carmel.

Mr. and Mrs. A. R. Rucker and small son of Hollywood were recent guests at the Perry L. McDonald ranch in the Carmel Valley. Mrs. Tucker was formerly a resident of Carmel, having taught music here several years ago.

Other guests at the ranch were Mr. and Mrs. P. Kelly and three children of San Francisco. Mrs. Kelly and Mrs. McDonald are sisters.

Mrs. J. E. Montague from Berkeley spent several days with her parents Mr. and Mrs. M. M. Murphy. Mrs. Montague was formerly Nellie Murphy.

W. L. Overstreet is attending the state convention of postmasters in Oakland this week. Important matters, addresses and social activities will mark the three day session.

Mr. and Mrs. William Layton and their two daughters have returned to their home in Palo Alto after a month spent in the "Perch" on San Antonio.

Earl Parkes, who has been living in Carmel for the past year, left last Saturday with his mother for a trip through the eastern states.

Mr. and Mrs. Frank Whitaker of Bakersfield are spending the month of July in Carmel. Mr. Whitaker is the head of the water department of Kern County.

Mrs. Morris Wild with her daughter Lois, of Carmel, left last week to spend the summer visiting in the East. In the fall

Lois will attend Principia College in St. Louis.

Mrs. R. E. Crouch and two daughters of Pasadena have joined Mr. Crouch in Carmel for the summer vacation.

Dr. A. F. Bechdolt, who has been confined in the local hos-

pital for the past week with a minor illness has returned to his home in the Eighty Acres.

Miss Helen Graham and Miss Helen Freeman with their sister, Mrs. Thomas Bell of Pasadena, have opened their cottage on Lopez street for the summer months.



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In this line are a number of tasty reducing foods. Ask for "Reducing Weight Comfortably." It will help you.

DOLORES PHARMACY

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The Bluebird

LUNCHEON A LA CARTE

Tea

Dinner

Phone 161

M. C. Sampson

DE WITT APPLETON
BUILDER

ALTERATIONS

CEMENT WORK

Plans furnished

Phone Carmel 756 Phone Monterey 1057-R

Mr. Paul McFarland returned to Carmel last Thursday after a several weeks absence. He has been confined in the Mills Memorial Hospital at San Mateo where he underwent an operation for a fractured knee cap sustained in an automobile accident.

Miss Anne Rodgers has returned to San Francisco after a short visit with friends in Carmel.

Mrs. A. D. Martin entertained a number of friends at tea on

the afternoon of July 5 at the J. C. Cobb house on 8th and San Antonio.

Mr. and Mrs. E. E. Chase and daughter Miss Bernice Chase of San Jose are occupying their Pebble Beach home for several days. While here they have as guest Mrs. H. Howard of Santa Barbara.

Mr. and Mrs. W. T. Stonecypher of Saugus were recent guests at the John L. Nye home on Casanova Street.

Miss Clara Dillon Baker spent the week end with Alice DeNair and Frances Montgomery at their camp on the Search Ranch near Jamesburg.

Mrs. Frank Baker and her three children, Barbara, Frank and Patricia, of San Jose have taken the Bathen House on Santa Lucia where they plan to remain for several weeks.

Mrs. William Hildebran, with her daughter, Jane, of Akron, Ohio, and Miss Jessie Barry of Palo Alto spent the week in Carmel with friends.

Miss C. F. Winter and her niece Ruth, of San Francisco, are in the Trinkler house for the summer.

Mrs. Maude I. Hogle of Monte Verde Street is visiting friends for several days in San Francisco.

Mr. and Mrs. A. S. Harbolt and their two children, Adrian and Maxine, spent the week end with Mr. Harbolt's father in his King City home.

Miss Velma Trost entertained Miss Anita Lawrence and Narry Nichols of Salinas over last week end.

Mr. and Mrs. Blair Gordon Newell have returned to their home in Carmel after a few days trip to San Francisco last week.

After a brief visit with his mother in San Francisco, Alex Gibson has returned to his home in Carmel.

Miss Bertha L. Bowen of Chicago has arrived in Carmel and has opened up her home on Mission near Third.

Mr. and Mrs. James Ewing have returned to their home in San Francisco after spending the week end in Carmel with friends.

Xenia Kashevaroff left Carmel last week for Juneau, Alaska, where she will spend a few weeks visiting her parents and friends before returning to enter the Monterey high school in the fall. Xenia has been spending the last few months with

her sister and brother-in-law, Mr. and Mrs. Jack Calvin, at their home in the Carmel Woods.

Mr. and Mrs. Thomas Bell and Miss Helen Freeman of Pasadena have opened their cottage on Lopez street for the summer months.

Mrs. John K. Urmiston of Pasadena is spending a few weeks in her home at Pebble Beach.

Mr. and Mrs. John Brooks and their daughter Virginia of Bakersfield, are spending a few weeks in Carmel.

Because fairy tales were too gruesome for children, when shown upon the stage, Blanche Tolmie made her own interpretation of the land over the borderline, and wrote the play which is shown at Forest Theater tonight and tomorrow, with a cast of the kiddies of the village. "Over the Fairy Line" will satisfy all the wonder-loving ideals of children without giving them a shudder.

Miss Tolmie was educated for the stage in Vienna and Berlin, and made her beginning as an actress with the Ben Greet company. She had a fine singing voice, and when she appeared with the company in Washington and New York, played part with a solo in it. She has some fine experience in the profession, but liked best to work with children, which she has been doing in the cities around the San Francisco bay, and at Carmel for the last ten years.

In connection with the management of the Golden Bough, she has been trying to work up a children's theatre in Carmel, and it may materialize later, for Miss Tolmie is a hard worker and not easily discouraged.

JAPANESE TO SPEAK AT HOTEL LA PLAYA

In honor of the Japanese fishermen at Point Lobos who recently saved the lives of several Carmelites who tipped over in a small boat while fishing off the Point, Roy Hidemichi Akagi, Ph. D. will speak next Sunday night at 8:30 in La Playa hotel.

Author of a book on Japanese civilization and a well-known lecturer, Akagi will speak on "Many Sided Japan."

Following his address a collection will be taken. As actual funds cannot be turned over to Japanese individuals, the collection will be given to the Japanese Church of Christ in Monterey. Akagi, who usually receives a considerable fee for his lectures, is donating his services at this occasion.

Miss Effie MacFarland is playing a leading part in the arrangement. Among the prominent Carmel citizens who are acting as patrons of the affair are the following: Reverend and Mrs. Austin B. Chinn, Reverend and Mrs. T. Harold Grimshaw, Mr. and Mrs. Daniel Willard, Mr. and Mrs. W. J. Kingsland, Miss Kissam Johnson, Mrs. Vera Peck Millis, Mrs. Phil K. Gordon, Mr. and Mrs. Ray C. De Yoe and Miss MacFarland.

TO HOLD TEA

A bridge tea sponsored by the girl scout council will be held at the girl scout house, 6th and Lincoln Streets, Tuesday,

July 29th, at 2 o'clock. There will be prizes. The charge will be 50 cents a person. Telephone 741 for reservations.

A cordial invitation is extended to summer residents. Tables will be made up for those who would like to come but who do not care to make up their own tables.

NEW GARDEN CLUB FORMS AT MONTEREY

An outgrowth of a similar organization in Carmel, the Monterey Peninsula Garden club was formed last Tuesday night when more than half a hundred of garden enthusiasts met in the House of the Four Winds in Monterey to elect officers.

Leaders of the new organization are the following: Dexter Rogers of Pacific Grove, president; Charles Marsh Brown, Monterey, vice president; Mrs. Robert Anderson, secretary; and Mrs. A. B. Hecht of Monterey, treasurer.

Any peninsula resident interested in gardening may join the club. Mrs. Rolph Eskil of Carmel is a member of the membership committee.

PROMINENT CARMEL GIRL A BRIDE

Miss Wilma Kathleen Bassett, daughter of W. K. Bassett, editor for a time of the Carmel Cymal a few years ago, was married last week Thursday at Del Monte chapel, to Theodore Sherwood McKay of Monterey. It was a simple wedding ceremony and was witnessed by relatives and friends.

The bride wore a becoming ensemble of navy blue, with a powder blue blouse and a corsage of gardenias. Mr. and Mrs. John McKay Jr. were the couple's only attendants. Mr. John McKay is a brother of the groom.

Mr. and Mrs. Theodore McKay left immediately after the ceremony for Sacramento. From there they will depart for Denver, Colo. During part of the honeymoon Mr. McKay will attend the Lions convention in Denver as a delegate from the local organization.

ZONING QUESTION COMES UP AGAIN

The Murphy question is not settled yet.

New aspects of the problem of what to do with the M. J. Murphy Inc. shop at Ninth and Monte Verde will come before another meeting of the municipal advisory board to be held August 4. At that time both Murphy and the city attorney, Argyll Campbell, are expected to be present.

The issue was reopened last

Monday night at a meeting of the advisory board. John Jordan, who said that he was speaking only as a citizen and not as an officer of the town, declared that the legal questions involved in the Murphy affair were not clearly understood when the board recently took action opposing creation of an industrial zone in Carmel—action that was interpreted as meaning that Murphy could not move his Monte Verde plant to his other holdings in the business zone.

Jordan said that Murphy is willing to dispose of his lumber yard downtown through the process of using what materials are there and not replacing them.



"A good place to eat"

Breakfast 7:30 to 10
Lunch 11:30 to 2
Dinner 5:30 to 8

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We are now prepared to build walls and patios of Klinker Brick, Spanish Stucco and Carmel Rock. Our representative will gladly call and advise without obligation.

See our sample installation at our Watsonville nursery.

Remember our beautiful Begonia fields last year? You can have the same results by planting seedlings now. Write for our Begonia Folder.

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HIGHLANDS INN TEA

Served daily from 3:30 to 5:00
Luncheon \$1.00 Dinner \$1.50

FOREST HILL SCHOOL OFFERS

VACATION ACTIVITIES DURING THE SUMMER MONTHS

Carmel Telephone 344

IMPORTED PEAT MOSS FERTILIZER FUELS Carmel Fuel Company

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DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2 El Paseo Building

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HOTEL LA RIBERA

DINING ROOM Open To The Public

Breakfast 7:30 to 9:30
Merchants
Lunch 11:30 to 2
Dinner 6 to 8

SUNDAY DINNERS

Served 12 to 2—6 to 8 pm



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CARS CALLED FOR SERVICED & DELIVERED

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Improved Carmel Residence Property

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Real Estate . . . Insurance . . . Rentals

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Phone 15 Day or Night

Dolores near Ocean Ave.

H. C. James, Mgr.

ANNIE LOUISE DAVID

(continued from page one)

her choice is so perfect as to render description futile. And the praise that has been showered upon her by the leading critics in every city of the civilized world would fill a library. Suffice it to say that Carmel is surely in luck to have the chance of hearing her at this time.

The David recital is first of a series of six recitals such as were given last year. This series of concerts forms a summer festival of music surpassed by no summer festival given in America, and equalled by very few.

Following Miss David a week later, on Wednesday morning, July 30, Laurence Strauss, who created such a sensation in the East last winter that critics vied with one another in describing his artistry, will give us an opportunity, and this will be the last time he will sing in concert on the Pacific Coast for a long while, as he has been called to New York to live because of his great number of Eastern engagements. He is under the management of the Judson Bureau.

After Laurence Strauss will come one or more artists each consecutive Wednesday morning. We will have Charles Cooper, noted American pianist, and Olin Downs, the very distinguished music critic on the New York "Times," who is to-day ranked above every other critic in the world, unless it be Ernest Newman, of the London Times. Mr. Downs is going to discuss the "Music of Spain," and his talk will be illustrated by musical numbers of the greatest significance. Mr. Downs was compelled to turn down some of the most important cities on the Pacific Coast in order to give Carmel this engagement. He has

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A limited number of dogs boarded in a modern country kennel.
I mile beyond Polo Field on Castroville Highway.
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Concert, Opera, Oratorio
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Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th

Hats — Gowns

been lionized in Los Angeles, San Francisco and Santa Barbara, and deservedly so.

Charles Cooper will be here on August 13, and on August 20, we will have a joint recital by Frederick Preston Search, violinist, who makes his home in Carmel, and Arthur Conradi, violinist, of San Francisco. Mr. Search will upon this occasion play a fascinating Sonata by Saint-Saens—a wonderful work which is rarely heard. Mr. Search is a violincellist of the first magnitude, and one of about six musicians on the Pacific Coast whose career is written up in Groves Dictionary of Music. Mr. Conradi is a truly delightful violinist—one of the very best. He has made many concert tours, winning the highest honors everywhere.

The final recital of the series will take place on August 27. This will be a joint recital in which Allan Bier, well known pianist of San Francisco, and particularly distinguished as a protege of De Pachman, will appear together with Willette Allen, our own lovely dancer, who heads the Carmel School of Dancing, and who was formerly Premiere Danseuse of the Chicago Grand Opera Company.

The tickets for the series are now on sale at Lial's Music Shop, and it must be understood that tickets to any single concert will not be sold. But the same moderate prices which prevailed last year will again prevail this year. The Carmel Playhouse is delightful in the morning hours, and the music will have an added charm because of this. Much interest has been manifested on all sides, and a brilliant attendance is assured for these recitals. In order to make things as attractive to patrons as possible, Mr. Edward Kuster has arranged to have an "al-fresco" luncheon served after each recital. Parties are already being arranged for these, and as the number served must be limited, those wishing to participate should make reservations. The seats in the Carmel Playhouse are very comfortable, and each recital will be only of one hour's duration.

Following is a list of patrons: Rev. and Mrs. Austin Chinn, Rev. Harold Grimshaw, Mr. and Mrs. Herbert Heron, Mr. and Mrs. Paul Prince, Mrs. Robinson Jeffers, Mr. Arthur Hill Gilbert, Mr. and Mrs. Paul Flanders, Mr. W. W. Wheeler, Mr. and Mrs. Jo Mora, Miss Ellen O'Sullivan, Mr. and Mrs. Joseph Hooper, Mrs. Clarence Spelman Stanton, Mrs. Vera Peck Millis, Mr. and Mrs. James French Dorrance, Mr. and Mrs. James Hopper, Mr. and Mrs. Frederick R. Bechdolt, Prof. and Mrs. A. H. Schroff, Mrs. Mabel Gray Young, Mr. and Mrs. Geo. Seideneck, Miss De Neale Morgan, Mr. Preston W. Search, Anne Dare, Mr. and Mrs. David Alberto, Miss Catherine Morgan, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. John B. Jordan, Mr. and Mrs. Byron Foulger, Major and Mrs. W. J. Hairs, Mr. and Mrs. John B. Thurlby, Mr. and Mrs. Samuel Ethredge, Mr. Edward F. Hopkins, Dr. and Mrs. D. T. McDougal, Mr. and Mrs. William Clothier Watts, Mr. and Mrs. H. T. Skeely, Mrs. Wellington Clark, Miss Ada Howe Kent, Mrs. W. F. Kilpatrick, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Thomas

G. Fisher, Mrs. W. H. Orrick, Mrs. Willis Walker, Col. and Mrs. Roger S. Fitch, Miss Maria Antonia Field, Mrs. Clarence A. Black, Dr. and Mrs. W. L. Teaby, Mr. and Mrs. Armin Hansen, Miss Josephine Black, Miss Charlton Fortune, Mr. and Mrs. Percy Gray, Dr. and Mrs. H. E. Wetherill.

A postal received from the Stephen Reynolds, who have been traveling through Europe for the past year, states that they are now in Washington. They expect to return to Carmel shortly.

Mrs. Charles Benson Cleveland and her niece Miss Virginia Thirkeld were recent guests at Carmel Highlands Inn. Miss Thirkeld left last week for Fort Hoyle in Maryland to visit with her father, who is stationed at that post.

Mrs. L. M. Winkler and her daughter of San Francisco stayed in Carmel for a few days last week. They plan to return in the near future.

Carmel Highlands will take steps to form its own fire protection district, Ed Tickle of the Highlands believes. It is expected that a move toward that end will be taken some time before the fall.

THE WANT AD KID

Watch him change each week

Buster feeds on Want Ads. As they increase he grows fatter and fatter. An' when this page is filled he'll be so fat he'll bust. Then you'll see some fireworks!
Everybody reads the Pine Cone—
and Everybody Wants Something;



maybe it's a house, a tenant, a job, a cook—an' maybe it's only a cat. Whatever it is here's the place for it. (Owing to the expense of book-keeping and billing small accounts, Cash Should Accompany Order)

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1929 FORD Sport Coupe, excellent mechanical condition—good rubber, Price \$450. Phone 334.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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WANTED: Men for night work in hotel. Must be living at home. Apply Friday and Saturday, Hotel La Ribera, Seventh and Lincoln.

POSITIONS WANTED

TWO young men want work. What have you? Box 483. Telephone Carmel 744.

CAPABLE woman wants house work by the hour or day. Phone 523, Carmel.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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FOUND pair nose glasses on Monte Verde. Two keys on Dolores. A watch. Apply Pine Cone.

LOST—Western Bird Guide Book pocket edition. Return to Seven Arts Book Store.

**IN THE SUPERIOR COURT
OF THE
STATE OF CALIFORNIA, IN AND
FOR THE COUNTY OF
MONTEREY**

CHARLES DELOS CURTIS,
also known as
DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS,
PLAINTIFFS
No. 11541.

VS.
GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto.
DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.
DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant **GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said real property described**

in said Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, hereditaments and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.

(SEAL OF C. F. JOY,
SUPERIOR COURT) Clerk.
By Pauline J. Holme, Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

**CERTIFICATE
OF
DOING BUSINESS UNDER THE
FICTITIOUS NAME
OF
"CARMEL BUILDING STONE
COMPANY."**

Be it known, that I, the undersigned, do hereby certify that I am transacting the business of selling and distributing Building Stone, under the fictitious name of the "CARMEL BUILDING STONE COMPANY."

That my principal place of business is in my store on San Carlos Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That my full name and address is **HIRAM ELDRIDGE ROGERS**, residing at my store on San Carlos Street between Ocean Avenue and Seventh Avenue in said City of Carmel-by-the-Sea, California.

That I am the sole owner of said business.

In witness whereof I have hereunto set my hand and seal this 20th day of June, 1930.

HIRAM ELDRIDGE ROGERS,
(SEAL)

State of California,
County of Monterey, ss:

On this 20th day of June, in the year one thousand nine hundred and thirty, before me, **E. J. Drussell**, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn personally appeared **Hiram Eldridge Rogers**, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, the day and year in this certificate first above written.

E. J. DRUSSELL,
(NOTARIAL SEAL)
Notary Public in and for the County of Monterey, State of California.
Endorsed. Filed June 20th, 1930.

C. F. JOY, Clerk.
By Edna E. Thorne, Deputy Clerk.

**BAY RAPID
TRANSIT CO.
Phone Carmel 321**

TIME TABLE			
Lv. Carmel	Lv. Monterey	for Monterey	for Carmel
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
.....	6:00	6:30

Morning Recitals

SECOND SEASON

Artists

ANNIE LOUISE DAVID—*Harpist*
EVA GRUNINGER ATKINSON—*Contralto*

LAURENCE STRAUSS—*Tenor*

OLIN DOWNES—*New York Times critic*

CHARLES COOPER—*Pianist*

FREDERICK SEARCH—*Cellist*
ARTHUR CONRADI—*Violinist*

ALLEN BIER—*Pianist*
WILLETTE ALLEN—*Danseuse*

Six Wednesday Morning Recitals

BY EMINENT ARTISTS
JULY 23 TO AUGUST 27
11 TO 12 MORNINGS

at Carmel Playhouse

SEASON TICKETS \$5.00
AT LIAL'S MUSIC STORE

CHILDREN'S PLAY

"OVER THE FAIRY LINE"

Admission \$1.00 and \$1.50
Children Half Price
Tickets on Sale at Lial's Music Store
Evenings.....Phone 107-W

Written and directed by BLANCHE TOLMIE
MUSIC BY FRANCIS ("MONTE") MONTGOMERY
Dances originated and directed by CARMEL SCHOOL OF DANCING
50 DELIGHTFUL KIDDIES, 3 to 12 years old
AS GNOMES, BROWNIES, FAIRIES
IN WHIMSICAL COSTUMES
PLAYING, DANCING, SINGING IN A FAIRY WOOD

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July 18 and 19